

ESSAY BY MOSKOWITZ • INDEX BY SEIGER

UNCANNY, SPOOKY, CREEPY TALES

FEBRUARY

★ *Ghost* STORIES



MY BEWITCHED LOVER

SUICIDE OR --WHAT?

A Sailor Who Was Killed Three Times

The MYSTERY of the FLOATING KNIFE

STORY BY ROBERT E. HOWARD

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DECEMBER

★ *Ghost* STORIES

A MACFADDEN
PUBLICATION
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Is the
WHITE HOUSE Haunted?

MY \$250,000 GHOST
SEVEN GRAY WOLVES

Ghost STORIES

STORIES OF GHOSTS

ESSAY BY SAM MOSKOWITZ

INDEX BY JAMES R. SEIGER

With Decorations by Carlton Palmer

The Apparition in the Prize Ring
STORY BY ROBERT E. HOWARD

Introduction by Glenn Lord

May, 1973

OPAR Press

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Neglected Repository

Of Supernatural Fiction

BY SAM MOSKOWITZ

Ghost Stories, ran 64 issues for almost six years, (July, 1926 to January, 1932) and deserves a dissertation on the psychological peculiarities of the fantasy collector, since it was by the best definitions a true fantasy magazine. Yet it was not collected, discussed or included into the mainstream of fantasy fandom. While it is pointedly true that most of the fans and collectors are science fiction oriented and today's tight organization and definition of the field is due to that fact, other super-natural publications including *Weird Tales*, *Strange Stories*, *Strange Stories, Unknown*, *Beyond* and *Fantasy Fiction* are among the most desirable of collector's items, whereas *Ghost Stories* ranks as one of the least.

Copies of that magazine, particularly the later pulp issues were not rare. They could be picked up in profusion in the second hand magazine shops during the thirties, but they weren't picked up and they weren't kept. They might command premium prices today if there was any great demand for them, yet there isn't.

Ghost Stories was published by Bernard MacFadden, during the peak of his success, when he was one of the best-known figures on science fiction as to its production, distribution and health. Because *Physical Culture* required many posed photos as illustrative material, MacFadden found it easy to employ models to illustrate scenes in *True Story Magazine*, launched in 1919. This policy gave such a note of authenticity to the subject matter. *True Detective Stories*, the first issue dated April, 1924, also employed posed photography to illustrate the major scenes from the stories and so did *True Romances*, *True Experiences*, *Master Detective* and others, all MacFadden magazines. The same device in *Ghost Stories* was intended to convey the impression that as authenticity was also true in the other stories were by-lined as was in *The Shadow of Voodoo* in the first issue as by Doctor Clive Brooks as told to Eugene A. Clancy. "At other times the lead-in would read 'as related by'." The story has circulated in collecting circles for sometime, that an index of *Ghost Stories* was owned by a Philadelphia book dealer which gave the actual identities of these authors who wrote under a variety of names seemingly "true" stories. The identical practice was followed on all of MacFadden's true confession books.

Ghost Stories never came out and categorically stated that its stories were true. It merely implied they were. A very large percentage of those stories were posed, and since the photographs were not presented as anything but fiction. There were a number of reprints of old weird and horror classics which quite obviously were fiction.

In the writer's magazines, *Ghost Stories* asked that submissions to them be written in

the first person. This would offer the illusion of truth. They paid two cents a word which was reasonably good rate and solicited fiction.

The magazine was 11 1/2 x 8 1/2, slightly larger than letter-size and printed on a smooth-finish paper that would take half-tones. It had 96 pages and sold for 25 cents. The initial type text was uncomfortably small, possibly a 7 point face, smaller than many newspapers, and certainly no larger than an 8 point and made for uncomfortable reading.

George William Wilder, who wrote the first-issue editorial (but was not the editor), stated the magazine policy as:

"During the past few years spiritualism has numbered thousands of new believers among its followers. Who is to say that a spirit world does not exist? Voodooism is practiced in Africa, in portions of the United States and elsewhere on the globe. Necromancy holds thousands in its weird spell. Mental telepathy is conceded to exist; practiced scientists of standing assure us that the control of thought transference is a discovery so imminent it may be made any hour of any day. Crystal gazers seemed to have looked into the future and predicted events with uncanny accuracy. Many are the men and women whose lives are guided by superstitions which they dare not oppose.

"From these and other departments of psychic lore we are drawing to building a magazine. What could be more fascinating than to journey into an unknown world? What could be so thrilling as to read the unique, spooky, creepy tales of those who have made the journey? You will make the journey with them. You will stand beyond the brink of eternity, you will tear aside the veil that shrouds the spirit world, you will be held spellbound as each new issue of *Ghost Stories* reaches you. Read—and discover for yourself."

Though Wilder wrote the editorials, the editor was W. Adolphe Roberts, a former newspaperman who had several volumes of poetry and a number of novels of New Orleans and South America to his credit. Roberts has been a contributor of fiction to *The Cavalier* under Robert H. Davis. Roberts was responsible for Harold Hershey getting his first editorial position with *Thrill Book* in 1919.

Harold Hershey met W. Adolphe Roberts at the home of Margaret Sanger. Hershey, a friend and admirer of Margaret Sanger, assisted her in campaigns to popularize the concept of birth control, even acting as managing editor of the *Birth Control Review*. Roberts, then working for Street & Smith, tipped the youthful Hershey off to the fact that his firm was in the market for a bright young editor for a new type of magazine they projected. Hershey followed through and got the job.

Prior to *Ghost Stories* W. Adolphe had

edited *Street & Smith Ainslee's Magazine*, followed by *American Parade* and *Brief Stories* before it became an adventure pulp. He published two weird novels *The Haunting Hand* (1926) and *The Mind Reader* (1929), both by Macaulay. He was actively writing as late as the 1950's, but this time a series of books on Jamaica where he was born Oct. 15, 1886. He was still alive as late as 1962 and may still be alive at this writing.

Among the writers in the first issue of *Ghost Stories* were Fulton Oustor, who would become editor of *Liberty*, but there was carving a reputation for himself as a writer of detective and mystery stories; Eugene A. Clancy, co-editor with Harold Hershey of the first eight issues of *Thrill Book*; Jack Bechhold, who had looked toward the fiction novel *The Torch* to the Argosy; Grant Hubbard, a popular fiction writer of the period (writing fiction) as well as Frank R. Stockton whose classic *The Transferred Ghost* was reprinted.

In future numbers the foregoing names would reappear as well as the famed author of the Frank Merriwell series, writing under his real name of Gilbert Patten. Victor Rousseau with many stories; Nactzin Dybalski who would make a reputation with a handful of stories in *Weird Tales* and was an irregular contributor to *Adventure*.

The non-fiction-plume was discovered by Glenn Lord to be none other than Robert E. Howard. Writing under the name of John Traveler, Howard had the short story *The Apparition in the Prize Ring* in the April, 1929 issue. The story was submitted under the title of *The Spirit of Tom Molyneux* (Molyneux was a great bare-knuckle American Negro pugilist) and Howard received \$95 for it.

With the September, 1927 issue, Robert Napier began writing the editorials, which were discontinued as a separate entity. With the June, 1928 issue there began a department called "The Meeting Place." The department incorporated the regular plus "true experience" letters from readers.

The magazine also paid cash for letters of comments on the stories each month, awarding \$10, \$5 and \$3 to the best such letters and printed the names of the winners. On occasion it also printed the prize-winning letters.

The August, 1928 issue dispensed with the large size and went pulp, 128 pages, 25 cents and eliminated the posed photographs. This indicated sales problems on the part of the magazine, though during the same period *Weird Tales*, then enjoying probably the most prosperous sales of its entire history. Line drawings were used for illustration, but otherwise the same policy and pretensions were maintained.

That the magazine was faring badly was evidenced by a dramatic change to still a different format with its April, 1929 number. It went to a size 12 1/2 x 9 1/2, 96 pages, pulp paper and rough edges for 25 cents. In the drawings of these issues had the most distinctive and satisfactory personality that the magazine had enjoyed. It began to use more reprints and a higher percentage of recognizable names appeared. At least one other MacFadden magazine, *Red*

Blooded Stories had an identical format. The January, 1929 issue listed George Bond as editor in the Statement of Ownership which was the last signed contribution by W. Adolphe Roberts was published in the August, 1929 number. The December, 1929 Statement of Ownership was signed by D. E. Wheeler as editor.

The new format lasted only two magazine issues, for it was back to a standard 128-page pulp with the January, 1930, identical with what it had been before the switch to overlarge size. The April, 1930 issue found Harold Hershey as publisher, MacFadden had thrown in the sponge. What gave Harold Hershey the link that lead to the purchase of *Ghost Stories* from Bernard MacFadden? The answer was simple. For MacFadden's *True Story Magazine*, *True Romances*, *Dream World*, *True Experiences*, *Physical Culture*, *True Detective Mysteries* and others. Additionally, W. Adolphe Roberts who was the longest-term editor of *Ghost Stories* had been his friend since that meeting at Margaret Sangers which led to Hershey's first editorial job.

Harold Hershey had made his reputation when he helped establish the Clayton Magazine line which included *High Magazine*, *Cowboy Stories*, *Ranch Romances*, *Guns and Others*. When he took over *Ghost Stories* he had gone into business for himself with a long string of titles. He didn't do badly during the twenties, but when the depression hit, not only Hershey, but many editors and publishers far more able than he, found there was an economic law that could transcend their ability.

Hershey, as editor of *Ghost Stories* was not significantly better or worse than his predecessors. There was no important change in policy. The magazine remained 25 cents at a time when graduating high school students were grateful to obtain a job for the summer. Its competition, *Weird Tales*, maintained a literary standard that could only be termed "brilliant" and fed its readers a constant diet of Otis Adelbert Kline, H. P. Lovecraft, Seabury Quinn, Robert E. Howard, Clark Ashton Smith, and other famed names and still barely managed to survive.

The persistence with which *Ghost Stories* stuck to the letter of its title, running an endless series of bonafide ghost tales in one of its most parochial policies ever witnessed in a pulp magazine, contributed to its demise. *Weird Tales* held out every conceivable variety of supernatural and horror tales, as well as science fiction almost every issue at a time when it was on the ascendancy. The last dozen issues or so, Hershey's contents page featured more familiar names than previously. W. Adolphe Roberts returns as a contributor, lending substance to the conjecture that he may have in some fashion helped arrange the sale.

The publication went bi-monthly with its Aug.-Sept., 1931 number and folded with the issue dated January, 1932. As previously stated, the depression had more to do with its demise than the editor's policy, even though the magazine was obviously in distress even during prosperous times.

There is one aspect that is worth evaluating.

From its first issue to its last Ghost Stories attempted to convey the impression that its stories were in a large part truth, balancing them with certain "fact" features and regular astrological department. It pointedly and blatantly appealed to those people who believed in the entire paraphernalia of occultism, supernatural and paranormal events.

Weird Tales, to the contrary, openly attempted to present supernatural and horror stories as an art form. They desired to supply thrills to non-believers relying on increasingly sophisticated story-telling techniques. While their circulation was limited, they were indeed an artistic success.

What remains to be done, is for some fan who knows most or all of the Ghost Stories to sit down and read them to determine if they are a number of lost masterpieces in its pages. The sheer quantity of stories and issues lead one to believe that it is possible that a few gems can be rescued from this supernatural morass.

For a time, Ghost Stories had something

like a companion. MacFadden issued a large sized slick titled True Strange Stories with its first issue dated March, 1929. It was monthly, which ran both fiction and non-fiction on off-trail, inexplicable, weird and scientific subjects. Like the early Ghost Stories posed photography was used to illustrate both its fiction and non-fiction. Hubert Rogers, later to become renowned for his cover work on Astounding Science-Fiction did some of the early for this magazine. It reprinted H. G. Wells The Man Who Could Make Miracles under the title The Man Who Saw Half-Way Around the World (July, 1929) and ran some features by Walter B. Gibson, who would later gain pulp immortality as Maxwell Grant, creator of the Shadow. The number of issues of True Strange Stories, has not been established but it published at least to November 1929 which meant 9 issues and may very well have gone longer. The publication sold for 25 cents and had 96 slick pages. It can be considered a borderline collector's item.

Compiled by James Sieger

General notes: during the magazine's early years authorship was attributed to "X" as told to "Y"; the former a character and the latter the writer. This index ignores the synthetic authors, although one reprint (see Appendix) goofed and named characters as authors. "TGE" refers to the "True Ghost Experiences" department. Classification of pieces as "articles" (A) is naturally a bit arbitrary as I was not able to study them carefully. "S3" identifies a three part serial beginning in the issue indicated.

ABDULLAH, AHMED (1881-1945)	..... Sep 1929
ADAMS, EVANGELINE	..... Sep 1929
(Selected: My Favorite Ghost Story, "Gen of Ill - Omen" by Chelrol.)	Jan 1930
ADAMS, HAMY	..... Jan 1930
I told Their Fortunes	..... Jan 1930
to Three Kings. (art.)	Aug 1930
AINSLEE, ROBERT	..... Aug 1930
House That Ghosts Built, The	Jan 1929
ALLEN, A. LEWIS	..... Jan 1929
She Heard the Rasper Coming (TGE)	Oct 1926
ANNEMANN, THEO	..... Oct 1926
Inside Secrets of False Mediums	..... Oct 1926
and Their Marvels. (A, S2)	Jan 1931
ANONYMOUS	..... Jan 1931
Bride of the Unknown. (TGE)	Sep 1929
Jack Stuart's Million-Dollar	..... Sep 1929
Seance. (TGE)	Dec 1926
Lady in Black, The. (GE)	Nov 1926
Life Secrets of a Spirit	..... Nov 1926
Medium. (S4)	Dec 1929
Postponed by Spirits. (TGE)	Mar 1929

Strange Trail of the Schoolmaster's	..... Mar 1929
Wife, The. (art.)	Mar 1929
APPLEBY, SAMUEL C.	..... Mar 1929
Bucking the Stock Market With	..... Mar 1929
Supernatural Aid. (TGE)	May 1929
ASHIE, PHILIP	..... May 1929
He Tried to Forge a Ghost. (art.)	Apr 1927
How I Snatched My Love	..... Apr 1927
From Satan. (art.)	Apr 1928
How I Tried to Cheat My Soul. (art.)	Mar 1928
AVELASQUEZ DE HINDESON, DR. C.	..... Mar 1928
Beloved Soester. (AGE)	Dec 1928
BAILEY, LAWRENCE G.	..... Dec 1928
Dog With a Man's Eyes, The. (art.)	Nov 1927
BALCH, DAVID ARNOLD	..... Nov 1927
Mind Over Matter	Dec 1931 - Jan 1932
BANCROFT, FOSK A.	..... Dec 1931
One Flash into the Future. (art.)	Jul 1926

BATTEN, KEN	..... Jul 1926
Ghost Car, The. (TGE)	Oct 1928
Haunted Gold. (art.)	Jan 1929
My Bewitched Lover. (art.)	Feb 1929
BECHKOLT, JACK (1884- )	..... Feb 1929
Chained to a Red of Roses. (art.)	Jul 1926
Out of a Haunted Camera. (art.)	Aug 1926
BECKER, EDITH L.	..... Aug 1926
(Managing Editor, per publisher's statement in Jan 1929 and Jul 1930, but not Dec 1929)	..... Aug 1926
BELFLOWER, JAMES A. (see Guy Fowler)	..... Aug 1926
BELLING, SIGNOR (described as pseud of Joshua Smith, magician, d. 1930 )	..... Aug 1926
Man Who Outwitted the Devil, The. (art.)	May 1931
BEMIS, HARRY A.	..... May 1931
Other-World Taxi. (art.)	Dec 1929
BENCE, W. H. D.	..... Dec 1929
Demon of the Sickle. (art.)	Jul 1931
Midnight Sorcery. (art.)	Apr 1931
BENSON, E. E. (1867-1940)	..... Apr 1931
Dark and Nameless. (art.)	May 1928
Flint Knife, The. (art.)	May 1930
BENTLEY, EVELYN	..... May 1930
Unseen Eyes. (art.)	May 1929
BERISFORD, LESLIE (books 1930, '37; pseud "Pan")	..... May 1929
Uncanny Four, The. (art.)	Jan 1930
BETTERLEY, EVA JOY	..... Jan 1930
Am I the Victim of Hallucination? (TGE)	..... Jan 1930
How Could It Happen. (art.)	Dec 1927
Like That. (art.)	Jun 1928
BIGELOW, C. B.	..... Jun 1928
Ghost Light, The. (Mooted as "The Monster Of Monster" in previous issue.)	..... Sep 1927
BINNS, ARCHIE (1899-) (novelist, travel writer)	..... Sep 1927
Garden of Enchantment. (art.)	Jul 1929
Ghost Love From the Sea, A.	..... Jul 1929
(A Temptress Older Than Eve" in previous issue.)	..... Feb 1928
Intruder at the Masquerade, The. (art.)	Sep 1929
Moving Finger Writes, The. (art.)	Oct 1928
Port of Dreams. (art.)	Aug 1927
Why I Could Not Down. (art.)	Mar 1928
BLACKWOOD, ALGERNON (1849-1951)	..... Mar 1928
Specter That Asked for a Kiss, The	..... Mar 1928
(repr. of "The Woman's Ghost Story")	..... Jul 1929
BLOSE, H. D. D.	..... Jul 1929
Told by a Clergyman. (art.)	Jul 1929
BOND, GEORGE	..... Jul 1929
(Editor, per publisher's statement in Jan 1929 & Jul 1929)	..... Jul 1929
BOWERS, DR. EDWIN F. (rederick) (1871- )	..... Jul 1929
(medical, occult books, Teeth and Health 1921, Charm and Personality 1934.)	..... Jul 1929
My First Encounter With a Ghost. (art.)	Aug 1930
BOWLES, O. J.	..... Aug 1930
Dream That Lasted a Century, A. (art.)	May 1928
BRADLEY, JACK (Torch of Ra, Gernsbach pamphlet of 1929; repr. in Planet Stories 1952)	..... May 1928
Man of Shagdog. (art.)	Oct 1930
BRONSON, LEWELLYN	..... Oct 1930
Flaming Specter of Briarwood, The. (S4)	Apr 1927
BRONSON, DR. PAUL	..... Apr 1927
There is No Medicine for This	Jun 1931
BROOKHART, GEORGE	..... Jun 1931
Affair of the Dancing Coffins, The. (art.)	Feb 1927
BROOKS, HELEN (may be Helen Lee Brooks, Book 1912.)	..... Feb 1927
House I Haunted, The. (art.)	Apr 1929
Whispering Walls. (TGE)	Jan 1928
BROOKS, WIN (repr from Chicago Tribune)	..... Jan 1928
Invincible Man at the Helm, The. (art.)	Jun 1929
BROWNE, A. R.	..... Jun 1929
Ghost Who Reformed, The. (art.)	Jul 1927
BROWNE, JOSEPH M., Ps. D.	..... Jul 1927
Ghost in the Lightning. (TGE)	Feb 1930
BURGOYNE, JAMES	..... Feb 1930
My \$250,000 Ghost. (art.)	Dec 1928
BURRAGE, A. M. (1884- )	..... Dec 1928
Between the Minute and the hour. (repr.)	Feb 1930
Nobody's House. (repr.)	Dec 1931 - Jan 1932
Yellow Curtains. (repr.)	Apr 1930
BUTLER, ELLIS PARKER (1869-1937) (celebrated humorist)	..... Apr 1930
"Dey Ain't No Ghosts" ("repr from 1913")	..... Oct 1929
BUTT, ELIZABETH	..... Oct 1929
Am I Six Thousand Years Old? (art.)	Nov 1930
BYRON, ROSE	..... Nov 1930
Kiss in the Dark. (TGE)	Feb 1929
CAGLIOSTRO, COUNT (pseud.)	..... Feb 1929
Spirit Tales. (department) started first issue, anonymous until Feb 1927. Last column, Aug. Sep. 1931.	..... Feb 1929
CAMPBELL, FLORENCE, M. A.	..... Feb 1929
Find Your Life Numbers (numerology). (started May 1931)	..... May 1931
CAREY, ELEANOR	..... May 1931
Can You Explain These Things? I Can't. (interview with Hereward Carrington). (Nov 1930)	..... Nov 1930
CARRINGTON, DR. HERWARD (1880-) ("True Ghost Story Corner" lasted only 3 issues)	..... Nov 1930
Can These Things Be? (art.)	May 1930
Can You Explain These Things? I Can't. (interview, by Eleanor Carey)	..... May 1930
..... (started May 1930)	..... May 1930
Haunted Room, The. (TGE)	Jun 1927
Mystery of the Colwell House, The. (art.)	Nov 1927
Phantom Head, The. (TGE)	Jul 1927
True Ghost Story Corner	..... Jul 1927
The. (art.) started May 1931	..... May 1931
Whose Was the Head? (art.)	Mar 1930
CARROLL, ELEANOR (Elliott) (numerous love novels for Chelsea House)	..... Mar 1930
Out of the Split Wall. (art.)	Oct 1937

CARROLL, MARY TARVER
Curse of the House of
De Jarnie, The.....Dec 1929
Mystery of the Jealous
Queen, The.....Jan 1930
Tree With A Human
Shadow, The.....Oct 1929
CASSIDY, MORLEY (1900-)
Miss Whitehouse's
Four-Ported Demon.....Dec 1926
CAVE, HUGH B. (1910-) (pro pulp writer)
Affair of the Clutching
Hand, The.....May 1931
Strange Case of no. 7, The.....Jan 1931
CERTO, BESSIE J. (1894-)
Twice Born.....(TGE).....Feb 1930
CHAMBERS, ROBERT W. (1865-1933)
Fatal Messenger, The.....Nov 1929
Mask, The.....(repr.).....Feb 1930
CHANEY, LON (1883-1930)(actor)
(Selected: My Favorite Ghost Story, "Pollock
and the Porroh Man" by H. G. Wells) Jul 1930
CHAPMAN, ARTHUR EDWARDS (1898-) (historical
novelist)
Was It the Devil's Work?.....Dec 1926
CHEROI (1866-1938)(pseud of Louis Hamon, occultist)
Bargain With A Spirit, A. (art.).....Oct 1929
Chinese Web of Mystery.....(TGE).....May 1931
Fatal Mummy-Case, The.....(art.).....Mar 1930
Fate in Landru's Hand, The(art.).....May 1928
Gem of Ill-Omen.....Jan 1930
Haunting Horror of the
White Bat, The.....(art.).....Nov 1929
How I Foretold the Fates of
Great Men.....(art, Sr4).....Nov 1927
Moving Finger Writes.....The,
(My Favorite Ghost Story.....Jun 1930
Nurse Cavell Speaks.....(art.).....Dec 1929
Secrets of the Hand.....(art, Sr2) Oct-Nov 1931
CHILTON, DR. ROBERT H.
Bride and the Open
Grave, The.....(TGE).....Apr 1929
CHANEY, LON (1883-1930)
(Selected: My Favorite Ghost
Story, "Pollock and the Porroh
Man" by H. G. Wells).....Jul 1930
CHRISTIE, AGATHA (1890-)
Woman Who Stole a Ghost, The
(often repr as "The Last Seance") Nov 1926
CHURCH, A. M.
Friendly Ghost, The.....Jul 1927
CLANCY, EUGENE A. (novels & verse for Chelsea
House)
In the Shadow of Voodoo.....Jul 1926
Jim Mead's \$50,000 Ghost.....Sep 1926
Mystery of the Philoles
Plane, The "Lost in the
Clouds" in previous issue.....Aug 1926
CLARAGE, ELEANOR
Not on the Passenger List.....Oct-Nov 1931
CLARK, LILLIAN AVERNE (1-act comedy, Chelsea
Addition, late 30's)
Did Old Hughie Come Back?.....May 1931
Pinecrest Ghost, The.....Aug-Sep 1931

CLARKE, JOHN VICTOR
When Strange Gosses Call.....Dec 1930
CLIFTON, AL
Coming of Roger Crane, The.....Jul 1926
COLLADAY, CHARLES M.
Spirit Trails.....Jan 1928
COLLINS, WILKIE (1824-1889)
Dream Woman, The.....(repr.).....May 1930
CONGDON, HENRY
Love-Beyond the Border.....Jan 1930
CONLON, BEN
Dead Man's Eyes.....Apr 1928
Radio Ghost.....Mar 1930
Varying Murder, The.....(Sr5).....Sep 1929
CONNER, J. H.
Into the Valley of
Whispering Shadows.....Sep 1926
CONRA, CHARLES
Dreadful Heritage.....Nov 1929
CONRAD, JOSEPH (1857-1924)
Inn of the Two Witches.....(repr.).....Feb 1930
CONWAY, HUGH (1847-1885)(pseud of Frederick
John Pargue) occultist story must be repr
Paul Vargass--a Mystery.....Apr 1930
COOKSLEY, LEE
Phantom Guided.....Oct 1928
CORBIN, HAROLD STANDISH (see also Harvey S.
Cottrell, Henry W. A., Fairfield)
Bargain With The Beyond, A.....Jun 1928
Between Two Worlds.....Oct 1927
Ghost Circus, The.....Mar 1928
Haunted Homeymoon, A.....Jan 1928
Haunted Necklace, The.....Jul 1927
Haunted Print Shop, The.....Sep 1927
"How Can I Marry a Ghost?".....Apr 1927
Miser's Return, The.....Jul 1930
My Friend in the Next World.....(had John C.
Fletcher on Table of Contents.....Jun 1929
Mystery of the Floating Knife, The.....Feb 1929
Old Jim's Last Broadcast.....Mar 1929
Old Johnny's Last Parade.....Jul 1928
"Only by Mortal Hands".....(had Henry W. A.
Fairfield on Table of Contents.....Oct 1927
Phantom of the Snows.....Aug 1930
Portrait That Walked, The.....(TGE).....Oct 1928
Spirit in the Violin, The.....Nov 1927
Strange Wedding at Barlow's
Dam, The.....Nov 1928
Tale the Crystal Told, The.....Aug 1928
Thing in the Tree, The.....Apr 1928
Twelfth Man, The.....Feb 1931
Vigil of the Spiders, The.....Sep 1928
What Was That Cry at the Falls?.....Feb 1928
When the Dumb Speak.....May 1927
When the Ghost Called for a Nurse.....Apr 1928
Why Did Jenny Galder Do It?.....Jan 1930
CORNISH, W. A.
Dancers in the Sea.....Feb 1927
CORVELL, HUBERT V. (narrator)(1889-) (adventure
novels)
Back From Beyond.....Jul 1926
COTRELL, HARVEY S. (or COTRELL)(1st story
"Cottrell, or the two 'Cottrells'"
"Did I Commit a Murder?".....Jul 1927

Phantom Torturer, The.....(The Slave House of
the Maine Coast" in previous issue)(had
H. S. Corbin on Table of Contents, probably
pseud of Harold Standish Corbin) Oct 1927
Sardonic Laughter.....Nov 1927
COURT BALIFF, A. (pseud.)
Stranger Murder Trial, The.....
(plugged in Jan issue as "The
Ghost on the Jury" by Dan O'Brien
Apr 1929
COVINGTON, BRADLEY
Wrath of Rannigan's Reef Dec 1931 Jan 1932
COWLES, REVERENT COWLEY
My Wrath of Death.....Nov 1927
COX, HOLLAND
"We're Dead, Mates, We're
Dead".....Mar 1927
CRAM, MILDRED (1889-) (novelist)
Quickened Dust.....Aug-Sep 1931
CRAWFORD, F. MARION (1854-1909)
Screaming Skull, The.....(repr-Sr2).....Mar 1930
Upper Berth, The.....(repr.).....Aug 1930
CARWORTH, WILLIAM H. (reporter, famous for
interviews with celebrities)
Wrath in the Picture, The.....(TGE).....Jun 1929
CRAWLEY, HILDA
No One Believed.....Jan 1931
CROMBIE, LEONARD (British Journalist)
Conan Doyle's Museum of
Psychic Wonders (art.).....Oct 1927
Plain Truth About
Spiritualism.....(art.).....Jun 1928
CUMMINGS, RAY (1887-1957)
They Hanged a Phantom
for Murder.....Jan 1927
DANGERFIELD, FOXHALL
Ghost Girl From Under
The Cedars, The.....(TGE).....Apr 1928
DANE, VIRGIL
Thing Outside, The.....Nov 1930
DANIEL, STANLEY
Soul in the Shady Elm, The.....Oct 1926
D'ARCY, JACK
Bowery Wrath, The.....Aug 1930
By Rope and Fire.....Mar 1931
Dead Man's Courage.....Oct 1930
Driven Vengeance.....Dec 1930
Gambler's Gold.....May 1930
Gospel of a Gangster's Ghost, The.....Nov 1930
Talisman of Fate.....Jun 1931
DARRELL, VERA
In the Clutches of the
Black Idol.....Feb 1927
DARY, UNA E.
Haunt of Medusa Ridge, The.....Feb 1927
DAVIS, JOHN
Ghost That Cleaned Up Two
Murders, A.....(TGE).....Dec 1929
DAVIS, W. R.
Room Behind Walls, The.....Apr 1930
DAWSON, RAMON
Park Avenue Vampire.....(Sr4).....Jul 1930
DAY, EVANGELINE
Your Stars.....(astrology column).....Jul 1931
DAY, LILLIAN (1891-) (Mrs. Lyon Mesnon)
Lost Finger, The.....Feb 1928
DE LAMAR, SYLVETTE (Mrs. Paul Eldridge)
(Jews With the Cross 1932)
In the Focus of 10,000 Eyes.....Sept 1926

DENNER, DOROTHY
Jealous Ghost.....Jun 1929
DE SILVA, PAULINE
Richphant and the Homeymoon, The.....Jun 1930
Ghost Who Made a Will, The (TGE) May 1928
Haunted Bells.....Aug 1928
My Pact With The Beyond.....Nov 1928
Old Man Who Hated
Frenchmen, The.....(Sr2).....Sep 1928
Thing Which Happened
to Me, The.....(TGE).....Jun 1928
Witness From Afar, A.....(TGE).....Jul 1928
DESMOND, EDITH
Voice in the Night.....Nov 1930
DICKENS, CHARLES (1812-1870)
Signal-Man, The.....(repr.).....May 1929
DILLON, HAROLD
Sound is Not Your Own.....Dec 1929
DIXON, LUCY
Little Hunchback Ghost, The
(Ghosts That Our Readers
Have Seen contest, #1).....Nov 1930
DOLD, DOUGLAS M. (editor of Meric)
Prisoners of Fear.....Feb 1931
DOUGLAS, LILLIAN
My Phantom Dog.....Dec 1930
DOYLE, SIR ARTHUR CONAN (1859-1930)
Beautiful Basilisk.....Dec 1929
Captain of the Police
Star, The.....(repr.).....Apr 1931
Houdin's Last Escape.....(art).....Mar 1930
Mummy Number 240.....(repr.).....Mar 1931
Playing With Fire.....(repr.).....Dec 1929
DRAPER, GILBERT
Kidnapped by a Wrath.....Aug 1929
Was This Impossible?.....(TGE).....Apr 1929
DREISER, THEODORE (1871-1945)
Hand, The.....(repr.).....Jun 1929
DRUMMOND, WAYNE
Phone Call From The
Dead, The.....Jul 1927
DU CHAILLOU, CAPT. R.
Ved and Phantoms.....(TGE).....Mar 1930
DUNN, CLETTIS
Whispering Fingers.....(Creeping Hands"
in previous issue).....Jun 1927
DURHAM, RALPH
Out of a Gleaner Tomb.....Jan 1927
DYALHS, NITZIN (1880-1942)(Weird Tales writer)
He Refused to Stay Dead
("My Encounter With Oric,
the Troll," in previous
issue).....May 1927
DYER, MAJOR E. L.
Cheeth, The.....Sep 1930
ECKLEY, CONSTANCE BROSS
Ferry of Souls, A.....May 1928
EDDY, MURIEL E. (pamphlet on Lovecraft, 1964)
Beheaded Bride, The.....(TGE).....Sep 1926
EISENHOWER, LEROY R. (newspaperman)
Ghost of the Ball Park, The.....(TGE).....Nov 1927
ELLIS, SOPHIE WENZELL (Weird Tales contributor)
Spirit in the Garden, The.....Nov 1929
ERCKMANN, EMILE (1822-1899)
and CHATRIAN, ALEXANDRE (1826-1890)
Mysterious Story.....Sep 1929
ERNST, PAUL (1902-) (Weird Tale contributor)
Crystal Gazer's Crime A.....Jun 1929

EVANS, ROSALIE
Because Their Bones
Were Unburied.....Oct 1927
EX-CONVICT, AN (pseud.)
Whisper of Darkness.....Feb 1928
EYLES, F. A. H.
Crime and The Crystal (art).....Dec 1929

FAIRFIELD, HENRY W. A. (see Harold Standish
Corbin-probably pseud of)
Rhinoceros Man, pseud.....Jul 1928
FAUS, JOSEPH
Because the Cat Remembered.....Jan 1928
FAWCETT, DR. A. J.
Quaker Lady's Strange
Experience, A.....(TGE).....Apr 1929
FEST, AUBREY (book, *Key Men*, 1937)
House of Fire.....Oct-Nov 1931
FELDMAN, ANATOLE
She Walks in Beauty.....Apr 1929
FILLERY, WILLIAM EDMUND
Signed by a Ghost.....Dec 1927
FLETCHER, JOHN (see Harold Standish Corbin)
FLOYD, PEARL
Woman and the Apparition, The.....Mar 1927
FORD, REV. ARTHUR (1896-) (professional med-
um; Bishop Pike's new buddy)
Mark on the Seaman's Throat, The.....Mar 1929
FORREST, NOBLE
Ghost of the Gergymans'
Wife, The.....(TGE).....Apr 1929
FORSYTH, ALAN
Sweetheart of the Snows.....Aug 1928
FORTUNE, H. B. II.
Flight of the Silver Star.....Apr 1930
FOUNTAIN, ARNOLD
He Fell in Love With a Ghost.....Jul 1926
Mystery of the Spirit Painters, The.....Jun 1929
FOWLER, GUY (novelist of many "Photoplay
Editions") (Ghost Patrol had James A. Belflower
on TGC)
Curse That Crossed The World, The.....Oct 1927
Ghost From the Flying Circus, A.....Jan 1928
Ghost of Flying Hawk, The.....Aug 1928
Ghost Patrol.....(TGE).....Oct 1929
Ghost Tiger, The.....Dec 1927
He could Not Shoot A Ghost.....Mar 1928
Keeping Faith With Dusty.....Jun 1930
Master Stroke, The.....May 1930
Phantom Pilot, The.....Nov 1927
Weird Affair Near the Pole, The.....Jun 1928
FOX, FRANK HAMPTON
I "He Murdered Me"-He
Murdered Me!.....Apr 1927
FOX, PAUL HERVEY (books: *Sailor Town* 1935,
Amalgamate 1937)
Strange Case of Doctor
Fell, The.....(Sf4).....Apr 1928
FREELAND, CLAUDE E.
Child's Guardian Angel, A.....(TGE).....Nov 1929
Flaming Wrath, The.....(TGE).....Oct 1929
Invisible Rider, The.....(TGE).....Aug 1929
FREEMAN, CHARLES A.
and LEWIS, COL. GEORGE WARBURTON
Night of a Thousand Eyes, The.....Jul 1927
FRESCOTT, NORMAN
and STANTON, HELEN (both popular stage actors)
How to Read Your Husbands
Mind.....(art).....May 1930
FRIDAY, A. L.
Was His Story True?.....(TGE).....Aug 1928

FRIKELL, SAMRI (possibly pseud of Bedford-Jones)
Can the Dead Help the
Living?.....(art).....Jun 1929
Can the Spirits of the Dead
be Photographed?.....(a).....Jan 1927
Has Iceland Proved That
Ghosts Exist?.....(a).....Dec 1927
House of Sinister Shadows,
The.....(Sf4).....Apr 1930
How Can This Man Romano Do
Such Things?.....(a).....Sep 1930
Kiss Four Years After Death, A.....(a) Mar 1928
Man Who Talks With The
Devil, The.....(a).....Sep 1930
Mysterious Mr. Leaf, The.....(a).....Sep 1928
Mystery of Houdini's Death, The.....(a) FEB 1928
Mystery of the Buried
Abbey, The.....(a).....Apr 1927
Mystery of the Flying
Dagger, The.....(a).....Dec 1926
One Man Who Broke Through.....(a).....Apr 1928
Secrets of a Mysterious Woman (art).....Sep 1927
Superman of Clever Trickster-
Which?.....(a).....Jul 1926
What is the Secret of Rubini
the Great?.....(a).....Oct 1926
FURMAN, AVIS
Incantation.....Feb 1931

GALLIN, ALBERT E.
Did the Ghost of Bismarck
Warn the Kaiser?.....(a).....Apr 1929
GAUTIER, THEOPHILE (1811-1872)
Mummy's Foots, The.....(repr) Oct-Nov 1931
GIBBONS, GREGORY
Giant Ghost Seeks His
Mate, A.....Sep 1930
GIBSON, WALTER BROWN (1897-) (author of
The Shadow, been writing books on magic and
tricks for over 40 years)
Cat A Dog Have a Soul?.....Jun 1930
Witch in the Night Snow, The.....Apr 1929
GILBERT, FRANCIS
Cloud of Witnesses, A.....Aug 1929
GLADHILL, ELIZABETH (c. 1894-)
Death's Shadow.....(Ghosts-That Our
Readers Have Seen Contest).....Sep 1930
GLASGOW, ELLEN (1874-1943) (story is repr
from 1916)
Shadow Tiger, The.....(repr).....Mar 1930
GOEWY, EDWIN A.
Croud Ghosts.....Nov 1928
Curse of the House of Galley, The.....Jul 1926
Ghost Who Wore Handcuffs, The.....Jun 1927
Hun Boy Remembers the Code.....Jul 1930
Johnny Kelly's Christmas Ghost.....Jan 1927
Man Who Killed a Ghost, The.....Aug 1926
My Yuletide Phantom.....Jan 1929
Phantom Act, The.....(Sf2).....Feb 1927
Phantom Drums.....Aug 1927
Phantom in Armor, The.....(Sf2).....Jan 1928
Phantom of the Sawdust Ring, The.....Oct 1927
Riddle of Thorne Towers, The.....Mar 1928
Specter Cuts the Act, The.....Oct 1927
Specter in the Night Club, The.....Feb 1929
Specter Locked in Steel, A.....Apr 1928
When the Red Code Call.....(Sf6).....May 1928
Who Played the Fourth Act.....May 1930
Who's Afraid of a Ghost?.....Jul 1927
Witness From the Bottom of
the Lake, A.....Dec 1927

Written in Sand.....Sep 1927
GOODMAN, BLANCHIE (probably author of several
books of essays in 1920's, Mrs. Oscar B.
Elsendraith)
Haunted Dagger, The.....May 1927
Man to Whom Pictures Talk, The.....Jan 1928
GORDON, JAMES CRAIG
Mystery of the Clergyman's
Daughter, The.....Mar 1927
GORMAN, ED
In the Grip of Juju.....Nov 1926
GOTHA, LESTER L. (book, *Another Bad Girl*, 1934)
Dream That Never Ended, A.....Nov 1929
Voice From the Victrola
Record, The.....(TGE).....Mar 1928
GOW, CAPT. NEIL
Conscripted by the Dead.....Jan 1929
Mystery Express, The.....Apr 1930
Scottish Yard of Ghostland, The.....Jul 1930
Spirits Caught Jack-the-
zipper.....(a).....Oct-Nov 1931
GOW, CAPT. NEVIL
Phantom Corporal, The.....Dec 1928
GREGORY, LLOYD
"Till Come Back to Haunt You!.....Sep 1929
GREGORY, JOHN MILLER
My Daughter Who Never Existed.....Apr 1929
Spirit Fingers.....Oct 1927
Talking Glass.....Apr 1927
GREY, JACK
Haunted Hotel, The.....(Sf3).....Mar 1928
GRIGSBY, DORIS P.
Strange Experiment With a
Mad Woman, A.....Dec 1928
GRUND, GUSTAV OTTO
Fatal White Lady.....Dec 1929
GUILER, R. P., JR.
Avenge! Haunt From
Cherokee Lagoon, The.....Sep 1926

HADNER, L. M.
Dick Severin Came Back.....Sep 1930
Sign of the Cobra.....Nov 1930
HAINES, E. IRVINE
Is Bear Mountain Haunted.....Jul 1931
HALL, PAUL
Dr. Blüthenheim Operates....."The House
of Rebuilt Man" in previous issue, Sep 1927
HALLAS, GLEDHILL
Bewitched Bow, A.....Mar 1931
HAMBROU, RACHIER, MRS. A. P.
Then the Voices Told us
What to Do.....(TGE).....Mar 1930
HANDEL, BEATRICE
Strains of Eternity.....(Ghosts-That
Our Readers Have Seen Contest).....Sep 1930
HARLOW, ALVIN F. (1875-) (popular historian)
Silent Watchers at the Ford.....May 1929
HATFIELD, LEON N.
Flying Fury, The.....Dec 1928
How a Reporter Interviewed
Ghost.....(TGE).....Sep 1928
HAWTHORNE, G. S.
What the Organist Saw.....Jul 1930
HAWTHORNE, NATHANIEL (1816-1922) (this is
first publication of the piece.)
Ghost of Doctor Harris, The
(TGE) (repr of).....Jun 1929

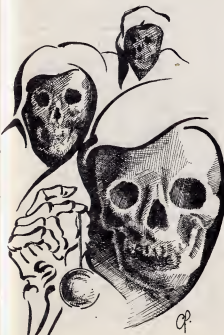
HEMMING, PETER (British book, *Windmills in
Sussex*, 1910)
Baseball Ghost, A.....Aug 1930

HERON, E. & II. (pseud of Kate Prichard &
Hesket Prichard 1876-1921)
Who Was the Stranger.....Jun 1931
HERSEY, HAROLD (1893-) (Editor & Managing
Editor per publisher's statement, Jan 1931, Jul
1931, Oct-Nov 1931 issues) ("This World and the
Next" editorial-Apr thru Aug-Sept 1931)
HESS, LEONARD (book, *Tomorrow's Voyage*, 1929)
John Shard Comes Back.....Mar 1927
"To the Dead, All Things
Are Clear".....Feb 1927
HICKEY, WILLIAM R.
Phantom Wound, The.....Nov 1930
HIGGINS, MARTHA
Man Who Borrowed a Ghost, The.....Feb 1927
HILLMAN, GORDON MALHERBE
Switched Coffin Pot, The.....Jul 1929
Christmas Specter, The.....Jan 1930
"Death at Sunrise".....Dec 1929
Forgotten Harbor.....Apr 1931
Haunted Harvard.....Jan 1930
Headless Shadow, The.....Nov 1929
Panic in Wild Harbor.....Sep 1929
Skeletons in the Closets of Famous Families
I.....Jan 1928
II.....Mar 1928
III.....Apr 1928
IV.....Sep 1928
V.....Oct 1928
VI.....Oct 1928
VII.....Nov 1928
VIII.....Dec 1928
IX.....Jan 1929
X.....Mar 1929
XI.....Apr 1929
"These episodes are untold; each is essentially
a discussion of haunted houses or hauntings."
Sold by Spirits.....Feb 1929
Thing That Limped, The.....Jul 1931
What Happened Aboard the
Old "Memphis Queen".....Jul 1930
HINCHCLIFFE, EMILIE (art expanded to book, 1930)
Did Captain Hinchcliffe Return
to His Wife?.....(a).....May 1929
Happy Landings.....(mooted for next
issue in Dec 1931-Jan 1932;
not published)
HOFFMAN, GEORGE H.
On a Haunted Bedroom.....Nov 1926
HOKKE, RUSSELL ALLEN (1896-)
Magician's Strange Revenge, A.....May 1929
HOLT, JENNINGS
Sign on the Throat, The.....(Sf3).....Oct 1929
HORTON, STANLEY A.
Shelley in the Celler, The.....Oct 1929
Houghton, the Living Ghost, (a).....Apr 1930
HOUGHTON, J. F.
Told by a Muse.....Mar 1930
HOWE, ARTHUR SAMUEL
Thing That Paid the
Rent, The.....(TGE).....Jun 1929
HOWLAND, ARTHUR H. (1873-)
(Editor, per publisher's statement
Jul 1930)

HUBBARD, FLORENCE E.
Paid by a Ghost Jun 1927
HUBBARD, GRANT
Girl Who Lived With the
Dead, The... (Sr4)..... Jul 1926
Phantom Lovers... (Sr5)..... Jan 1929
HUBERSTON, JOHN (pseud.)
Revelations of an Executioner,
The... (Sr3)..... Mar 1927
HULL, JAMES HOWARD (boys' books in 1920's)
Not for a Million Dollars Jul 1931
HUNT, MURIEL
Creature That Rose From
the Sea, The..... Feb 1929
HURST, MONT
Wolf Man, The Jul 1928
HUTTER, E. W.
Salt is Not For Slaves..... Aug-Sep 1931
HYND, ALAN (1908-) [now true-crime expert,
books from 1958 on.]
"Magic Wombats"..... Mar 1929
IRVING, WASHINGTON (1873-1859)
Bold Dragon, The... (repr.) Nov 1926
JACKSON, MARGARET (presumably Margaret
Hemymouth Jackson) (1895-) (novelist)
Sign on the Chinese Rug, The (TGE)... Nov 1928
Thing on the Roof, The (TGE) Dec 1928
JACOBI, CARL (1908-) (weird & sf author)
Haunted Ring, The..... Dec 1931-Jan 1932
JACOBS, PAUL
Flaming Curse of Belden
Hall, The..... Oct 1926
JAMES, ALICE (1870-1955) (presumably Alice
Holmes James, book *Egypt and Astrology*, 1936)
Did the Spirits Warn Valentino? (a)... Jul 1928
How I Pitted My Love Against
a Ghost... (TGE)..... Jan 1928
JAMES, NORTON L.
Yellow Man's Magic..... Nov 1927
JAMISON, WALTER E.
Resurrected Hand, The... (art)..... Mar 1929
JEFFERSON, L. V. V.
Traveller of the Shadows... Oct-Nov 1931
JEROME, OWEN FOX (1897-1963) (pseud of
Oscar J. Friend)
Footsteps in the Dark..... May 1931
JOHNSON, THELMA
David Keeps His Word..... Aug 1929
JOLIFFE, ARTHUR T.
Living Dead Man, The..... Jan 1931
Master of Darkness... (Sr4)..... May 1930
Phantom Menace of the
Screen, The... (Sr5)..... Apr 1931
Through the Wall... (TGE) Deal
That Lasted 300 Years' in
previous issue)..... Sep 1927
Where None Could Live..... Feb 1931
JONES, VINCENT (maybe co-ed of *Arkansas Books*,
born 1894-1931)
To Him Who Waits... (TGE)..... Nov 1929
A. A. W. (presumably same as "Kaw" in 1926
Amazing.)

Through a Haunted Loud Speaker... Nov 1926
KAY, NELL
Ghost of a Burning Ship, The..... Jul 1930
Glass or-- What..... Sep 1928
House of Redskin Haunts..... Jan 1928
Man in Red, The..... Nov 1928
Mysterious Miss Duvergne..... Jan 1930
"Number 309"..... Sep 1930
Our Haunted Taxi Ride..... Jul 1928
San Francisco's Mystery Manse. (a) May 1930
Thing in the Dark Pool, The..... May 1928
When the Sea Gives Up..... Jun 1928
KEEGAN, CELIA
My Flaming Phantom Oct-Nov 1931
KELLER, HARRY A. (1894-) (4 novels 1930's
incl. *Yesterday's Sin*; a *Nudist Novel*, 1935)
(Editor, per publisher's statement
in Jan & Jul 1927)
KELLY, ELIA BLANCHE
Eye of the Camera, The..... Jan 1928
Specter at the Feast, The..... Aug 1928
Spirit Dances For Me, A..... Nov 1927
KELLY, THOMAS HOWARD (1895-)
Guided by a Spirit Hand..... Sep 1926
Haunts of Annetta Island, The..... Aug 1926
KENNER, CLARENCE
They Baited a Trap for a
Ghost..... Dec 1926
KENWORTHY, BARBARA
Phantom Battles for Her
Child, A..... Jul 1929
KERKHOFF, JOHNSTON D. (popular blogs of
Dreyfus 1930, Aaron Burr 1931)
Mystery of the Floating Head,
The..... Sep 1926
KING, FOREST L.
"Never Touch a Ghost!"..... Feb 1927
KING, STELLA
Were You Born in-... (astrology column)
Jan 1927 thru Jun 1931 (plain "Stella" to
Jun 1928.)
KIPLING, RUDYARD (1865-1936)
Phantom Rickshaw, The... (announced
for Apr 1930 but could not be
published.)
KISSLING, DOROTHY R. (editor of *Muse: Antho-*
logy of Modern Poetry 1938.)
Did I Marry a Ghost?..... Feb 1928
KITCHEL, KELSEY
Was I Hypnotized?..... Oct 1930
KUNTZ, DR. THEODORE
Long Fingers..... Oct-Nov 1931
L. R. E. (pseud)
Specter of the Night... (TGE)..... Apr 1927
LAKE, ARTHUR
Street of Laughing Ghosts, The..... Apr 1927
LANSING, CAROL (all titles except the TGE a
series featuring a medium named Karmababahi.)
Crystal Gazer, The..... Mar 1927
"Go Find My Kidnapped Son!"..... May 1927
He Tried to Burn a Ghost..... Aug 1927
How My Baby Came Back
From the Dead..... Feb 1927

LE SEE, CLAIRE
Honor of a Ghost, The... (Ghosts--
That our Readers Have Seen
contest)..... Nov 1930
LAYNE, MRS. DOROTHY
Dark Lady of Doom, The... (TGE) Jun 1928
LAZARD, STELLA
Superstitions That Will Live
Forever... (a)..... May 1928
LEACH, STUART artist
Painted covers: Oct-Nov 1931
Dec 1931-Jan 1932
LEAF, HORACE, F. R. G. S. (famous British spiri-
tualist)
Clock with the Living Face, The (a) Feb 1931
Conan Doyle's Last Words
on Spiritualism... (a)..... Oct 1930
I Persuade a Phantom Monk... (a) Dec 1929
Medium's Memoirs, A... (art, Sr6) Oct 1928
Strange Case of Mr. K... The... (a) Jan 1930
What Killed James Lewis?..... (a) Jan 1931
Wraiths of Port Arthur
Prison... (a)..... Apr 1930
LEE, ANNABEL (prolific novelist in 30's, her TGE
is about Mrs. Edward Payson Terhune)
Mystery of the Little Gray
Lady, The... (TGE)..... Aug 1928
LEEDS, ARTHUR (co-author book on writing photo-
graphs late 20's)
He Had to Pay the Nine-
Talled Cat..... Oct 1926
LEIGH, LEE LESTER
Specter of Black Hill, The... Oct 1928
Specter of the Mad King, The... (a) Mar 1929
LEONARD, GLADYS OSBORNE (professional med-
ium; book on same 1931)
Confessions of a Spirit
Medium... (art, Sr3)..... Feb 1928
LESLIE, ARTHUR (presumably the WT poet)
Married After Death... (a)..... Oct 1926
LEWIS, COL. GEORGE WARBURTON, (1878-
and FREEMAN, CHARLES A.
Night of a Thousand Eyes..... Jul 1927
LEWIS, COL. GEORGE W. (1878-) (poet, police
chief of Porto Rico)
Police Chief's Story, A... (TGE) Oct 1928
LIGGETT, WALTER William (1886-1935) (Jour-
nalist, several books)
Voice That Came Through
the Night, The..... Aug 1926
White Seal of Awe, The... (a) Jul 1926
LLOYD, FREDERICK E. J. (1859-1933) (Arch-
bishop)
My Own Phantom... (TGE) Aug-Sep 1931
LOCKMAN, MABEL
Black Magic in Java..... Jun 1927
LONG, FRANK BELKNAP, JR. (1901-)
(WT author)
Man Who Died Twice, The..... Jan 1927
LONGNECKER, MRS. ELIZABETH
Phantom of the Bonnet
Woman, The... (TGE) Jul 1929
LUEPKE, ANTONIE H.
My Ghostly Burglar Alarm... (TGE) Sep 1927
MAC ADAMS, CAMILLE
(Managing Editor, per publisher's
statements in Jul 1929 and
Dec 1939 issues)
MAC ADAMS, JOHN
My Invisible Courtship..... May 1939
MAC GUCKIN, MRS. MARY
Suicide-or What?..... Feb 1929
MC KAY, MRS. RENE DAKS
Demon Haunted..... Mar 1928
McKAY, TERRELL
Burning Eyes..... Feb 1929
Galloping Ghost of Troop
"F", The..... Nov 1926
McKAY, VERA
Dancers in the Locked House... (TGE) Nov 1929
MacLAURY, CASSIE H.
Captive Souls... (Sr2)..... Sep 1927
Silver Moth, The..... Apr 1927
Werewolf..... Mar 1927
McLEAN, MARY AGNEW
Curse of Green Acres, The..... Apr 1931
MacLEOD, CAPT. JACK
Ghost That Stopped A Train, The... Apr 1928
MacMANUS, J. CHRISTY
Spectral Ship, The... (TGE) Apr 1929
MacNURLEN, DR. G. W.
Caravan of the Lost... (TGE) Jul 1928
MADDOX, WILLIAM J.
Tale of the Golden Ghost, The... Jun 1927
MAGIE, E. JEAN
Blue Teapot, The... (TGE) Oct 1928
MAKARIUS, CORDELIA B.
Eternal Numb, The..... Nov 1930
She Killed a Ghost..... Aug 1930
MALHERBE, GEORGE
Dead Man's Vengeance..... Mar 1926
Sinister House..... May 1928



MARINONI, ROSA ZAGNONI (1888-1901) (poet, novelist) Oct 1928
 Green Moon, The Aug 1928
 When Dead Men Can't Sleep Aug 1928
 MARON, PAUL
 On Wings of Terror Dec 1930
 MARTIN, LIEUT. "PINKY"
 When the Yankee Ace Came Back Apr 1929
 MARTINEZ, RITA
 Marked With a Curse
 300 Years Old Jun 1929
 MAUPASSANT, GUY DE (1850-1893) (translated by Charles Sumner)
 Bewitched Love Letters (repr.) Aug 1929
 MEARS, PRESTON KENNARD
 Drum Beasts of Terror Jul 1931
 Mwaba's Amulet Oct-Nov 1931
 MEARSON, LYON (1886-) (novelist, incl. Foot steps in the Dark (1927 and Phantom Fingers (1927) either of which could be from one of these serials)
 Body and Soul (S-2) Jun 1927
 Curse of the One-Eyed Buddha, The (S-5) Aug 1927
 Ghost of the Sidewhow, The (S-5) Aug 1926
 Mirror That Swallowed Shadows, The (S-2) May 1928
 Murder Haunted Apr 1928
 Pawn of the Unseen (S-7) Oct 1926
 MELLIN, MARK (author of How to Play the Races and Win, 1936)
 Did Mother Come Back? Aug 1926
 Ghost Who Stole a Bride, The Oct 1926
 In the Grip of Edgar the Great Aug 1926
 "Living or Dead, I'm Your Wife" Mar 1927
 Man Who Controlled His Universe, The ("The Man With the Radio Eyes" in previous issue) Nov 1926
 One Lawyer Who Wouldn't Stay Dead Dec 1926
 Phantom Mother, The May 1927
 Soul of Black Tobias, The Feb 1927
 "They Who Play With Sacred Things" Jan 1927
 MELVIN, ANNE
 Husband or Ghost Sep 1930
 MILLER, NEIL C.
 Court of Last Appeal, The Aug 1930
 MILTON, PAUL (Robert) (1904-) (novel: Vamp Till Ready, 1931)
 Blood Brother to a Ghost Sep 1928
 Five Fatal Minutes Dec 1930
 Haunted Half-Dollar, A Dec 1927
 Invisible Strangler, The May 1928
 MOFFETT, MELVIN
 Devil Stone Mar 1931
 MOORE, GERALD V.
 Beyond Proof or Explanation, (TGE) Jul 1928
 MOORE, STANLEY
 Man With the Four Arms, The
 (S-2) (S-5) Mar 1931
 MORAVER, MAIR (1859-1947) (realist)
 What Was in the Seaman's Chest Nov 1928
 MORGAN, BASSETT (WT author, book The Golden Rupee, 1935)
 Punishment of Barney Muldoon, The Oct 1929

MULDON, SYLVAN (Joseph) (1903-) (biographer, occult writer)
 Ghost of the Hydeville Peddler, The Sep 1930
 How to Be A Ghost (a) Jul 1931
 I Have Been a Specter
 ("I Have Been a Ghost" in previous issue) (TGE) Feb 1930
 Psychic Detective, The (a) Mar 1931
 MUMFORD, ETHEL WATTS (1878-1940) (novelist, poet, playwright)
 Phantom Perfumes Dec 1927
 Specter in Red, The Jun 1927
 MURPHY, EVERILL W. (WT author, as Everil Worrell)
 Key and the Child, The Oct 1930
 None So Blind Mar 1931
 NAPIER, ROBERT
 Automatic Writing Sep 1928
 Dictated by Spirits Jan 1929
 Did They Live Before? Feb 1930
 Direct Voice Messages Aug 1928
 Do Animals Come Back? Oct 1928
 Do Animals Live After Death? Nov 1929
 Erle's Children Oct 1929
 Electrically Controlled Seances Mar 1930
 Evil History of a Cupboard, The Feb 1929
 Eyesight of the Soul, The Feb 1928
 Famous "Newspaper Tests", The Sep 1930
 Guarded by Phantoms! May 1929
 How a Woman Saved a Ghost Jan 1929
 Light on Telepathy Dec 1929
 Luck of Being Mediumistic, The Nov 1927
 Mystery of Ectoplasm, The Mar 1928
 Mysteries of the British Ace, The Mar 1929
 Now, Let Us Discuss Magic Dec 1927
 Phantom Finger-Prints Apr 1929
 Premonitions and Prophecies Jun 1928
 Prison Warden's Story, A Sep 1929
 Famous "Newspaper Tests", The Sep 1930
 She Spent \$15,000,000 on Ghosts! Dec 1928
 Sinclear Experiments, The Jan 1930
 Spirits, or Mind Reading
 Which? Oct 1927
 Spirits That Are Not Ghosts Nov 1928
 Things Brought by Ghosts Jul 1928
 Voodoo and Obeah Apr 1928
 What Has Margery Proved? Aug 1928
 What 'Truth' is There in Witchcraft? Jan 1929
 Who Believes in Ghosts? Jul 1929
 NEUPERT, A. HUGHES
 Dead Who Know No Peace, The Aug 1927
 NORMENT, ANNE IRVINE
 Hands in the Dark (TGE) Jul 1926
 "Ouis Never Lies" May 1927
 NORRIS, LOWELL AMES
 Clue to the Vanished Bride, The Jul 1929
 Invisible Tenant, The (a) Feb 1929
 O'BRIEN, DAN
 -see COURT BAILEY, A (pseud.)
 O'BRIEN, DEN
 And PATTEN, GILBERT (1866-1945)
 Spirit Hands Sep 1927
 O'BRIEN, FITZ-JAMES (1828-1882)
 What Was It? (repr.) Sep 1926

OGLIVIE, TOM
 Hands Across the Sky Jun 1927
 O'HARA, DR. F. S. (1876-) (perhaps FRED Summa O'Hara, author of Hunting book, Home Spin Yarns, 1925)
 Riddle of the Floating Arm, The Aug 1927
 OLIPHANT, MRS. MARGARET (1828-1897)
 Open Door, The (repr.) Aug 1926
 O'NEILL, H. MURRAY
 Haunted House of the Willows, The (TGE) Feb 1928
 ORCHARDS, THEODORE (probably pseud of Stuart Palmer; Hersey absent spilled beans in Apr. 1931 editorial)
 Race Ghost-Haven Jul 1930
 I Heard the Sunken Bell (TGE) Jun 1930
 Red Curse of the Mummy, The Feb 1929
 Ten-Ton Ghosts of Baraboo (a) Apr 1931
 Unearthly Stowaway, The Oct 1929
 OURSLER, FULTON (1893-) (pseud.)
 Phantom of the Fifth Floor, The (S-6) Jul 1926
 (Selected: My Favorite Ghost Story, "The Shadowy Third" by Ellen Glasgow) Mar 1930
 OURSLER, GRACE (1891-1958) (Mrs. Fulton Oursler; writing name usually Grace Perkins. "The Spider" a book, 1925)
 Spider, The (fictionalization of a play co-authored by Fulton Oursler) Dec 1928
 OWEN, LLOYD
 Specter of Notre Dame, The May 1931
 PALMER, DELOS artist
 Cover Paintings: Feb, Mar, Apr, May, Jun, Jul, 1928
 PALMER, STUART (1905-) (Prolific mystery writer)
 Between Two Worlds (TGE) Apr 1930
 Chicago's Flying Horror (TGE) Jun 1931
 Garg's Threat, The (S-5) Aug 1930
 Haunted Bridge of Pasadena
 The May 1931
 Haunted Harem, The Nov 1928
 He Put it With a Phantom (a) Nov 1929
 How a Spirit Corrected the Standard Dictionary (a) Jun 1929
 Murder After the Dance May 1929
 Partners With the Beyond (a) Mar 1929
 Phantom Dancer of Times Square, (A) Feb 1930
 Rich, Higgar's Singest Story (a) Dec 1929
 Seven Garg Wolves Dec 1928
 Sleeper Bewitched, A Oct 1928
 Specter in the New Hotel, The Aug 1929
 Stigma Sep 1928
 White Hitch of Stonington Jul 1931
 PATTEN, (William) GILBERT (1866-1945) (writer of boy's books; 208 Frank Merriwell books under pseud. Burt L. Standish)
 Hounded by the Ghost of Myself Nov 1926
 Return of Paul Genastre, The ("The Soul That Came Back" in previous issue) Aug 1926
 PATTEN, GILBERT (1866-1945)
 AND OWEN, DEN
 Spirit Hands Sep 1927

PAUL, PERRY
 Necklace of Death, The Sep 1930
 Thing in the Laboratory, The Jun 1930
 PEARSON, VIRGINIA actress
 My Glimpse into the Unknown (a) Mar 1927
 PEUFER, CARL artist
 Cover painting: Aug-Sep 1931
 PHELPS, GRACE
 My Five Minutes in Another World (TGE) May 1929
 PHELPS, WILLIAM LYON (1865-1943) (educator)
 (Selected My Favorite Ghost Story, "The Upper Earth" by F. Marion Ceafor) Aug 1930
 POWERS, ED
 In the House of Screaming Skulls Dec 1926
 PRIDEAUX, MARCO
 Conjure Bag, The Dec 1930
 PRITCHARD, MARY EUGENE
 On a Haunted Plain May 1927
 PURCELL, MRS. JACK
 Crawling Specter of Hatfield House, The Feb 1927
 QUILLER, COUCH, SIR ARTHUR (1863-1944)
 Roll-Call of the Red, The (repr.) Mar 1929
 QUINCE, DICK
 My Adventure in a Haunted Room Jul 1927
 RAINES, ATTY. SAMUEL
 Little Child Shall Lead- "A" Apr 1927
 RALSTON, BARBARA
 She Married Her Astral Lover Nov 1926
 "RAMSAY RED" (pseud.)
 Burglars Bewitched Nov 1927
 RANDALL, JOHN
 Summoned From the Dead May 1930
 RAPP, WILLIAM JORDAN (1895-1942) (editor of TRUE STORY 1928-42)
 Four Skepics- and the Prowler Jan 1929
 Invisible Chess-Player, The Mar 1928
 Invisible Knock-out Dec 1927
 Poisoned Paradise Feb 1928
 When Ghost Slays Ghost Jan 1928
 RAY, C. L.
 Jade Frog, The (repr from 1927) Oct 1929
 RAYMOND, EMIL ("Spirit Quarterback" bylined Ralph Barton on ToC)
 Arms in the Dark Oct 1927
 Counted by a Seafaring Witness Jul 1926
 Flaming Specter of Long Ridge
 The Sep 1926
 Hidden in Hollow Men Aug 1926
 Shadow of Crime, The Oct 1929
 Sheltered by a Shadow Oct 1926
 Spirit Quarterback, The Feb 1927
 REINBOLD, MRS. JANET HEATH
 How a Spirit Saved My Son. (TGE) May 1928
 REMSEN, CHARLES
 For Ever and Evgr, Amen! Sep 1926
 RETLOFF, C. C.
 Phantom Flowers (TGE) Jul 1929
 RICE, LOUISE (Guest) (1880-) (handwriting expert her dept. lasted only until Aug-Sep 1931 issue)
 A Shadows Real? (a) Jan 1928
 Your Destiny in Your Scribble (handwriting Dept.) started Jan 1931
 RICH, HAROLD THOMPSON (1893-) (WT writer)
 AND OWEN, DEN

House of the Fog, The. (Srb.)..... Jan 1931
 Thing That Came Home..... Sep 1929
 RICHTER, CONRAD (1898)
 Monster of the Dark Places..... Dec 1931-Jan 1932
 Toad Man Specter, The..... Jan 1931
 ROBERTS, WALTER ADOLPHE (1886-)
 (ed. AINSLEE'S 1918-21; BRIEF STORIES 1928-30; "The Mind Reader" a book 1929)
 (Editor, per publisher's statement Jan 1928)
 Bad Half Hour, A..... Apr 1929
 Devil Doctor of New York, The..... (Srb.)..... Oct 1930
 Ghost of Flying Nell, The..... Sep 1926
 House of Captive Spirits, The..... Mar 1927
 Love-and the Last Frontier..... Feb 1927
 Marked With The Cross of Obi..... Dec 1926
 Mind Reader, The..... (Srb.)..... Jul 1927
 My Strange Adventure with..... a Vampire..... Aug 1929
 Phantom Jazz..... Jun 1927
 Phantom of the Seven Seas, The..... Apr 1927
 Told by a Talking Table..... Aug 1926
 --Note: All except "Bad Half Hour" and "Devil Doctor" are part of a series featuring one Hugh Dore Parcell.
 ROBINSON, MARY McCRAW
 Taking Tea With a Spirit..... Apr 1929
 ROOF, KATHARINE METCALF (novelist, playwright)
 How I Got Back My Soul..... Dec 1927
 My Bewitched Bedroom..... Feb 1928
 ROGERS, HARRY (see Victor Rousseau)
 ROPS, EUSTACHE ("celebrated French Detective")
 Picture That Came to Life, The..... Dec 1927
 Specter That Stopped a War, A..... Oct 1929
 ROSS, EDITH
 Leopard Woman, The..... Jan 1929
 Lost Soul's Vengeance, A..... Oct 1930
 Out of the Shadow of Madness..... Aug-Sep 1931
 ROSS, ROSE
 Justice in Lost Lady Swamp..... Jun 1930
 ROTH, JOSEPH M. (1894-)
 (managing Editor, per publisher's Statement in Jan 1927, Jul 1927, and Jan 1928 issued)
 RUTHAEL, [Samuel] [Lionel] (1881-1936) (theater owner, popularly known as "Roxy")
 (Selected My Favorite Ghost Story "One of the Two Witches" by Joseph Conrad)
 ROUSSEAU, VICTOR (Victor Rousseau Emanuel) (1879-1960) (prolific pulp writer, "Angel" - has Capt. Amos Sewell on ToC, "Phantom Lips" had Harry Rogers, D.D. on ToC)
 * stories are in Dr. Martinus, Occultist series
 Angel of the Marne, The..... Jul 1929
 Blackest Magic of All, The..... Jul 1928
 Child or Demon-Which?..... Oct 1926
 Doll That Came to Live, The..... Jan 1927
 Evil Three, The..... (Srb.)..... Dec 1930
 Fire water-and-What?..... (The Doom of Obi) in previous issue..... Jun 1927
 Ghost of the Red Cavalier, The..... Mar 1927
 He Told Me He Married A Ghost

("The Man Who Married a Ghost" in previous issue)..... May 1927
 House of the Living Dead, The*..... Dec 1927
 (Srb.)..... Jun 1928
 Our Astral Honeymoon..... Jun 1928
 Phantom in the Wooden Well, The..... Jul 1927
 Phantom Lips..... Sep 1929
 Prisoner of Life, The..... Aug 1928
 Soul That Lost Its Way, The..... Aug 1927
 ROWAN, MARGARET (dept. listed only 3 issues)
 What Do Your Dreams Mean?..... (dept.)..... started Jun 1931
 RUDOLPH, ROBERT D., M. D.
 Violated Shrine, The..... Feb 1930
 RYAN, COMMANDANT BLAISE
 What Was in the Submarine?..... May 1929
 SANFORD, NICK ("movie stunt flyer")
 My Phantom Pal..... Aug 1929
 SCHERR, RUTH C.
 Haunted Hair of the Weird Affair of the Watch, The..... (TGE)..... Mar 1928
 Dec 1929
 SCHIFF, EDWARD E.
 Cat With A Woman's Eyes, The..... Aug 1928
 My Trip to the Beyond..... Feb 1928
 Phantom of Dancing Street, The..... Apr 1928
 Siren of the Pit, The..... May 1921
 Tell-Tale Chimney, The..... Jun 1928
 SCHIPA, TITO (1890-) opera star
 Face in the Fog, The..... (TGE)..... Apr 1929
 Scarred Hand, The..... (TGE)..... Sep 1929
 SCHULTZ, ALAN (BRENER) (novelist.)
 Haunted River..... Dec 1928
 Man With the Sabre Cut, The..... (Srb.) Jul 1929



SCHULTZ, ALLEN
 Can the Dead Be Jealous?..... Jul 1928
 Copper King Strikes, The..... (TGE)..... Nov 1928
 SCHUPACK, MAY
 Black Magic..... Nov 1929
 SCOTT, GEORGE A. (may be he who wrote The Science of Living Things: An Introduction to Biology for Schools 1930)
 Chateau of Laughing Phantoms, The..... Jun 1929
 SHADOW, MARK (Robert W. Sneddon) (1880-1944)
 Thing in the Theater, The..... Jan 1929
 --see under Sneddon for other Mark Shadow stories
 SHANDS, A. L.
 Did This Man Have Two Bodies?..... Nov 1928
 SHEARON, MRS. JULIA TAIT
 Mystery of the Vanished Bride, The..... May 1927
 What a Seventh Daughter Saw..... Dec 1926
 White Leopard, The..... (TGE)..... Jun 1929
 Voodoo Leopard? in previous issue..... Sep 1927
 SHELL, LILLITH
 Who Am I?..... Jun 1927
 SHERMAN, MAYBEL
 House of Fear, The..... Oct 1927
 SHERILL, FRANCES LIT LLE (name Sherill on story)
 In Terror of the Whispering Dark..... Dec 1926
 SHUFFY, MARY WILLIS
 My Experiences Among the Voodoos..... (a)..... Feb 1930
 SHUTTLEWORTH, JOHN H.
 Man Who Lived Backward, The..... May 1927
 SINCLAIR, UPTON (1874-)
 Radio Mind, The..... (art, S2)..... Jan 1930
 ("SKEPTIC" pseud.)
 Footsteps Through the Night..... (TGE) Sep 1926
 SNEDDON, ROBERT W. (1880-1944)
 * stories are in Mark Shadow, Ghost Hunter, serial. See also Mark Shadow as a pseud.
 In Terror of Laughing Clay..... Oct 1926
 Mystery of the Dancing Coffins, The..... (a)..... Aug 1929
 Next--Within Four Creeping Walls..... Jun 1927
 On the Isle of Blue Men..... APR 1927
 Painted Upside Down..... Sep 1928
 Tell-Tale Mark, The..... Jan 1930
 Vampire of Okkade Ridge, The*..... Dec 1926
 SNELL, EDMUND (1885-) (mystery writer; The Z-Ray 1932)
 Black Spider..... Jan 1927
 SOMMERS, CARLOTTA
 Demon Love..... Dec 1931-Jan 1932
 SPIVAK, JOHN LIONS (1897-) (novelist, writer of fascism)
 Explain This If You Can..... (a) Dec 1929
 Ghost Who Dictates Novels, A..... Jul 1929
 Terrible Ordeal of Esther Cox, The..... Nov 1929
 SPURGE, ROBERT W.
 Phantom of the Big Top, The..... ("Vengeance of a Snake" in previous issue)
 STACY, O'CONNOR (1897-) (pseud of William Stacy Urn Rollins, see also Urn Thayer)
 Diabolic Experiment, The..... Jan 1930
 Specter in the Bronx, The..... Mar 1930
 "Three Are Here for Vengeance"..... (Srb.)..... Jul 1928

STANLEY, DORIS artist
 Cover Paintings: Aug Sep Oct Nov Dec 1928
 STOUT, BERT
 and PRESIDENT, NORMAN
 How to Read Your Husband's Mind..... (a)..... May 1930
 STEELE, WILBUR DANIEL (1886-)
 Woman at Seven Brothers, The..... Aug 1929
 STELLA (see stela King)
 (Astrology Column, Jan 1927 thru Jun 1931)
 STERN, MAURICE MAX, JR.
 Puppet That Came to Life, The..... Mar 1929
 STEVENS, DALTON artist
 Cover paintings: Apr thru Dec 1930
 Jan thru May 1931
 STEVENS, WILLIAM
 Room of Yellow Shadows, The..... Jun 1929
 STEWART, CHARLES
 Why Are They Dying?..... (a)..... Jun 1930
 STOCKER, KERR
 Vanishing Lighthouse, The..... Feb 1928
 STOCKTON, FRANK R. (1834-1902) (Story is repr from Century Magazine May 1882)
 Transferred Ghost, The. (repr.)..... Jan 1926
 SUTER, PAUL (1891-) (W.T. author)
 Woman With Two Souls, The..... Jun 1927
 Wolf in the Dark, The..... Feb 1931
 SWAIN, FREDERICK
 Headless Chinaman, The..... May 1929
 SWIFT, BOB
 Guided by a Phantom Hand..... Oct 1926
 TALBOT, CONRAD
 When the Devil Played the Market..... Mar 1930
 TAVERLIE, JOHN (Robert E. Howard) (1906-1936)
 Apparition in the Price Ring, The..... Apr 1929
 TAYLOR, FRANCES M.
 My Adventures With the Sixth Sense..... Jan 1930
 TAYLOR, HERBERT HALL (may be author or Popular Recitations, 1916)
 Crime of the Third Chamber, The..... May 1931
 Little Brown Dwarf..... (TGE)..... Aug-Sep 1931
 When Lincoln Saw His Own Phantom..... (a)..... Feb 1931
 Witch Ordeal..... Oct 1930
 THAYER, URBAN (possibly pseud of William Stacy Urn Rollins - see O'Connor Stacy, pseud.)
 Coins of Doom..... Apr 1929
 Soul With Two Bodies, A..... (S2)..... Feb 1928
 Specter on the Phom, A..... May 1928
 White Domino, The..... Jul 1928
 THOMPSON, M. M.
 Reckoning with the Dead, A..... Jun 1929
 THRUSTON, HOWARD (1869-1939) (professional magician)
 Do Dead Men Ever Tell Tales?..... (a)..... Sep 1929
 Ghosts of the Living..... (a)..... Jul 1929
 (Selected My Favorite Ghost Story "The Dream Woman" by Wilkie Collins)..... May 1927
 THWAITES, NORMAN Grahame (1864-)
 (author of Velvet and Vinegar, 1932)
 Legend of Newberry Castle, The..... Aug 1927
 My Sence With Margery, the Medium..... (a)..... May 1926
 Y Revealed by a Ouisa Board..... Nov 1926
 "What a Man Sews"..... Jan 1927

TIBBETTS, GEORGE (Franklin) (1864-)	
(notification mystery, 1923)	
From Out the Vastly Deep	May 1931
Green Death	Dec 1931-Jan 1932
TOLLIVER, CLINTON	
Clue of the Black Dragon, The	Sep 1929
TORGUAG, HEINRICH (formerly of German Imperial Espionage Division)	
Specter of Sagan, The	Apr 1930
VAN DE WATER, VIRGINIA TERHUNE (1865-1945) (novelist; sister of Albert Payson Terhune)	
Ghosts I Have Loved	May 1929
Hohen, Allen (sometimes Alan)	
He Couldn't Kill Her Ghost!	Sep 1926
Day I Lived Backwards, The	Aug 1928
Specter of the Yellow Quarter, The	Jan 1927
Tiger Woman of the Punjab, The	Oct 1927
(S2)	
When Chinatown Was Haunted	Sep 1928
VAN VORST, MARIE (1867-1936) (Mrs. Greteivo Cagliati) (novelist)	
Strange Case of Dick Tredennis, The	Aug-Sep 1931
VENNER, DOROTHY	
Yellow Ghost	Jun 1929
WICKS, ROY (pseud. of a mystery writer, "The Eighth Lamp" repr in F&SF)	
Eighth Lamp, The	Mar 1930
VIERECK, GEORGE SYLVESTER (1884-1962) (At the Threshold of the Invisible)	Jan 1929
Spirits in the Laboratory	May 1929
"VIVIAN" (pseud.)	
Curse of the Jungle	Dec 1930
VONNE, GERTRUDE	
De Rides the Rails, (Ghosts--That Our Readers Have Seen contest)	Sep 1930
Ohio Businessmen Takes a Ghostly Journey	Nov 1930
VON STORM, RUPRECHT	
Ghost Master of Berlin, The	Jun 1930
W. J. McG	
In Flinders Fields	May 1927
WADLEIGH, WILBERT (described as in motion picture industry writer, actor, etc.)	
Avenge in the Marsh, The (plugged for Nov 1929, but did not appear)	May 1929
My Weekend With the Other World ("My Weekend With the Dead" in previous issue)	Sep 1927
On the Frontier of the Unseen	Oct 1927
Phantom Backstage, The	Apr 1928
Pieces of Eight	Jun 1928
Prehistoric Phantom, The	Mar 1931
Shadows on the Mesa Grande	Nov 1929
Soul Destroyers, The	May 1927
Specter in the Madhouse, The	Mar 1928
Stronger Than Death	Feb 1930
Under the Spell of the Red Circle	Dec 1926
WAGGONER, KENNETH (S.C.)	
Marble Fingers	Mar 1927
WAINWRIGHT, EVELYN	
Voice in the Picture	
Frame, The	Mar 1927

WALLACE, HUGH	
Vengeance of the Dead	Aug 1929
WARNOLD, ERIC P.	
Magic Chasemen, The	Sep 1928
Slides Crucifix, The	Dec 1928
WELLS, H. G. (1866-1946)	
Inexplicable Ghost, The	Aug 1929
Moth--Gems Unknown	Oct 1927
Plattner Story, The	Jun 1927
Pollack and the Porroh Man	Jul 1930
Red Room, The	Apr 1927
Story of the Late Mr. Elvelham	Aug 1927
WHEEL, (Daniel) (Edwin) (1880-) (Ed. of MacClure's 1928-30; Smart's 2 1929-30; Fiction ed. of Liberty 1931-33; children's biography of Lincoln, 1916)	
WHIT, Gwendolyn (may be Gwen White, books on toys 1928-29)	Aug 1927
Woman 200 Years Old, The	Oct 1926
WHITMORE, WILL	
Man Who Paid, The	Oct 1926
WHITSON--NORTON, ALICE	
Man Who Died Twice, The	Nov 1927
WIGGINS, MRS. P. G.	
Vengeance House	Dec 1927
WILCOX, MARGUERITE	
Mystery of the Sealed Door, The	Jun 1928
WILCOX, "HAI VINCENT" (author of On Our Block, 1922)	
Is the White House Haunted?	Dec 1928
WILDS, OSCAR (1856-1900)	
Canterville Ghost, The	Sep 1929
WILDER, GEORGE WILLIAM ("This Life-and-the Next" is "This World--on ToC")	
Editorials:	
Are You Haunted by a Shadow?	Aug 1926
Are You Shackled to a Phantom?	Jun 1927
Banish the Highbogoblin!	Feb 1927
Can Science Prove Immortality?	Sep 1926
Can You Take It Seriously?	May 1927
Have You Psychic Insight?	Oct 1926
Immortality--What Does It Mean to You?	Dec 1926
In Touch With the Unknown	Jul 1926
Love and Immortality	Nov 1926
Never Scorn at a Ghost	Jan 1927
Remember the Ghost of Jim Jones!	Jul 1927
This Life--and the Next	Aug 1927
What Does Magic Mean to You?	Apr 1927
What is "Soul"? (Mar 1927)	
WILLETS, GILSON VANDER VEER (1869-)	
Phantom SOS	Jan 1931
WILLIAMS, CARL EASTON	
Hills of the Dancing Mirrors, The	Sep 1927
Spirits in the State	Jan 1928
WILSON, W. HAROLD	
Clue of the Blue Head	Feb 1931
WINSTON, HARRY	
He Who Knows Death, The	Oct 1926
WEE, PETER, M. D. (1851-1907) (wrote worts training school text)	
What Men Call Mismies	Apr 1930
WOODWARD, JOHN RUSE	
He of the Danc of Jumping Death	Sep 1926
WREN, GEORGE artist	
Cover painting: Jun & Jul 1931	
WYLIE, DONALD	
When Fear Rides	May 19

YOUNG, C. H. V., JR.	
Cat With the Human Eyes, The	Jan 1931
Under the Spell of the Serpent	Oct 1930
ZAGNONI, ROSA (1888-)	
--see also Rosa Zagnoni Marinoni	
Headless Bride, The	Jun 1927
Out of the Storm-Swept Night	Oct 1926

ZARADO, JAY	
Fated Trapeze	Oct-Nov 1931
ZIEGFELD, FLORENZ (1869-1932) (Selected My Favorite Ghost Story, "The Phantom Rickshaw" by Rudyard Kipling, announced for 1930, but they couldn't get permission)	

APPENDIX I: Editorial Staff. Sole source is periodical publisher's statement on date shown.	
1927, Jan	Ed. Harry A. Keller; Man. Ed. Joseph M. Roth.
Jul	same
1928, Jan	Ed. W. Adolphe Roberts; Man. Ed., Joseph M. Roth
1929, Jan	Ed. George Bond; Man. Ed. Edith L. Becker
Jul	Ed. George Bond; Man. Ed. Camille Mac Adams
Dec	Ed. D. E. Wheeler; Man. Ed. Camille Mac Adams
1930, Jul	Ed. Arthur B. Howland; Man. Ed. Edith L. Becker
1931, Jan	Ed. & Man. Ed., Harold Hersey
Jul	same
Oct-Nov	same

APPENDIX II: Departments and Other Data	
Publisher was the Constructive Publication Co. of Dundee, N. J. (Mac Duffield Publication) up to March 1930. With April 1930 publisher was the Good Story Magazine Co. of New York (Harold Hersey). Price was always .25¢.	
Large size and illustrated with posed photos to July 28; pulp size and paper August 1928 to March 1929, with April 1929 returned briefly (all December) to large size but kept the pulp paper and drawn illustrations. Pulp again from January 1930 to the last issue.	
Departments: Editorials were at first by George William Wilder, but he was replaced with the Sept. 1927 issue by Robert Napier. Napier missed May 1928, but came back again in June under the general title "The Meeting Place"; his piece was followed by the letter column. This ceased April 1930. Editor Hersey had one briefly. See author indexes for titles.	
"Spirit Tales" "Timely Topics of Current Interest" started with the first issue, acquired a spurious byline of Count Gagliostro in Feb. 1927, it finally ceased Aug-Sep 1931. An anonymous numerology column, "Your Fortune in Your Name" appeared in the Dec. 1926 issue only. "The Meeting Place" was variously used to cover editorials, letters, and the True Ghost Experiences.	
Book reviews went under the title "The Ghost Forum". Under byline "J. A. V." this appeared in Feb. Mar, Apr, Jul, Aug, Oct, 1927. "W. A. R." took it over Nov. & Dec. 1927, and Jul & Oct 1928; this is no doubt editor W. Adolphe Roberts. Only other review was by Samri Frikell on Conan Doyle, Jan 1931.	
For other departments, see under names of Gagliostro, Campbell, Carrington, Day, King, Rice, and Rowan.	
Famous letter writers were contributor Sylvia J. Muldon (Dec 1926) and Ralph Milne Farley (Apr, Aug-Sept. 1931)	

APPENDIX III: Cover Artists	
1927	Sep & Oct: unknown artist; posed by Laura La Plante, UP star
1928	Jan: from a still of Gloria Grey in Blake of Scotland Yard, Universal Pictures
	Feb: Delos Palmer; after a photo of John Hamilton in The Masked Menace, a Pathé serial
	Mar: Delos Palmer; posed by C. Mac Sunday, T. Cameron, G. Pelser
	Apr: Delos Palmer; photo by MGM of unidentified girl
	May: Delos Palmer; from photos of MGM star Greta Garbo
	Jun: Delos Palmer
	July: Delos Palmer, posed by Ethelene Holman
	Aug: Doris Stanley, from a MGM still of Marcelline Day and Conrad Nagel
	Sep: Doris Stanley
	Oct: Doris Stanley, from photo of Esther Ralston furnished by Famous-Palmer-Lasky
	Nov: Doris Stanley, from photo posed by Gerda Landry
	Dec: Doris Stanley
1929	Jan thru Dec: 1930 Jan thru Mar--artist not identified
1930	Apr: Dalton Stevens (first Harold Hersey issue)
	May: Dalton Stevens
	Jun: "
	Jul: "
	Aug: "
	Sept: "
	Oct: "
	Nov: "
	Dec: "
1931	Jan: "
	Feb: "
	Mar: "
	Apr: "
	May: "
	Jun: George Wren
	Jul: "
	Aug-Sept: Carl Pfeuffer
	Oct-Nov: Stuart Leach
	Dec, Jan: " (signed "Leech")

APPENDIX IV: The Reprint Editions.	
PRIZE GHOST STORIES Published 1963 by League Publications, Inc., 205 East 42nd St., New York, 17.	
8 1/2 by 10 3/4 inches, 96pp. 50¢. No editor or contributor given, no year reference to publication. All stories anonymous except H. G. Wells; and usually abridged and "revised" to boot. League seems connected with Macfadden, the original publisher.	

THE FANTASY COLLECTOR

C. CAZDESSUS JR. EDITOR & PUBLISHER
P.O. BOX 550 EVERGREEN, COLO. 80439

YOUR MONTHLY WORLD-WIDE SF MARKETPLACE



usual anticipation of response from our readers that we present in these pages, "How To Be a Ghost" by Sylvan Muldoon.

Mr. Muldoon is a young man, living in Wisconsin, who from the time he was a little boy has had the peculiar experience of getting out of his physical body. At first it was involuntary, then with repetition he discovered how to achieve the condition at will. Sincere and serious, his narrative in these pages is bound to hold the attention of thousands of those genuinely interested in the occult.

While we are talking on the subject of phantoms of the living and the dead, isn't there something amusing or ironic in the news that our matter-of-fact scientists and radio engineers are busily at work catching "ghosts" over the roofs of skyscrapers in their television experiments? Instead of a medium in a darkened room, they employ antenna wires. And we are told that these scientific ghosts act very much like our supernatural visitors. They appear headless, or come without arms or legs, or ready to disintegrate at a breath. Sometimes two or three specimens of the same ghost will float in the air. Who knows but what these television images won't open up a new field of supernatural tales? We expect it.

The celebrated radio astrologist, Evangeline Day, makes her bow before our audience in this issue, and we are confident that you will welcome her with wide-open arms and hearts. Miss Day will be with us each month, and she wants you to know that she would like you to feel that she is not only an interpreter of the stars but a helpful friend. Do not hesitate to consult her on your problems and troubles.

Just as keenly interested in your welfare, too, are Florence Campbell, the numerologist, and Margaret Rowan, the dream expounder, and their services are at your command if you wish to write them.

We predict that you won't be able to do without GHOST STORIES!

The Editor

CONSTANTLY, people are saying to us, apropos of the contents of this magazine: "But *can* such things be true?" And there is a great deal of doubt in the tone used. To give an answer that may help clarify their minds, suppose we take an instance at hand in the present issue—"Drum Beats of Terror." Here is a story about an African idol that beats a tom-tom in warning of impending death, and the throb of it is heard by the incredulous ears of white men in New York where its voodoo power continues unabated!

Impossible? Well, how about the utterly unbelievable happenings recorded in William B. Seabrook's "Jungle Ways?" No one could accuse Mr. Seabrook of being unduly sympathetic to the supernatural, nor of being easily fooled. Yet, penetrating the interior of the Ivory Coast, he and his wife witnessed innumerable feats of wonder performed by the African savages, including the tossing into the air of two little girls and catching them upon the points of swords, the children whole and unharmed afterwards! Neither Mr. Seabrook nor his wife would believe their eyes, and that is the way with some of our most loyal readers when they are asked to accept something beyond their experience or the experience of their friends.

And this also reminds us of the facts in the article, "Is Bear Mountain Haunted?" Last summer, long before this story was sent in to us, a camping friend said that his vacation in that beautiful region of New York State was punctuated by mysterious bugle-calls at night, and once he was sure he heard the rattle of musketry. When we asked Mr. Haines' opinion, the author of "Is Bear Mountain Haunted?" shrugged. Though he thought he had laid the phantom bugler to rest for ever, he wasn't going to cast suspicion on the experience of another on the same spot years later.

From time to time, as you know, we have had stories on the astral body. And again, there is a wide difference of mental attitude involved. India, of course, has believed for centuries in the astral body and its control by adepts. Even before India, ancient Egypt declared a similar faith. But America is slow to accept such an idea either in theory or fact. So it is with more than



Of the 80 issues of *Weird Tales* from 1930 through 1936, 58 contained the fiction of Robert E. Howard. The first few years of his professional writing career were, however, anything but a financial success. This explains why, in the latter half of the 1920s, he tried his hand at virtually every kind of story in an effort to make new markets — even including true confessions aimed at *Ghost Stories'* companion magazine, *True Story!* From 1925 through 1928, *Weird Tales* was Howard's only market, and that very irregularly. In 1929, he made sales to three new markets: *Fight Stories*, *Argosy All-Story Weekly*, and *Ghost Stories*.

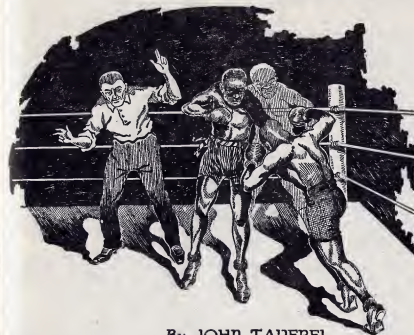
It took me several years to pinpoint the Howard story in *Ghost Stories*, after I learned that he had been published therein. At the time I would have given a premium for an index to the magazine! I finally located a collector with a file of the magazine, only to be informed that nothing appeared under Howard's name. So it became obvious that some other byline was used. Other by-lines used by Howard had been a variation on his own name (Patrick Howard), his mother's maiden name (Patrick Ervin), and the name of an ancestor (Sam Walser), so I hoped that some such readily recognizable pen-name had been used in *Ghost Stories*. Without an index my only recourse was to buy copies of the magazine whenever I could locate them. For a long time I suspected that Clettis Dunn was Howard, although the story did not seem to be in Howard's style; Howard had signed his letters to Tevis Clyde Smith with "Fear Dunn." Then I chanced upon the John Taverel story and felt I had hit paydirt. My reasons were: Howard has used the name Taverel for a character in another story, it was a boxing story and Howard wrote a lot of prize fight yarns, and a phrase or two was expressed in Howard's remarkable style.

When I obtained the lot of Howard papers in 1966, there were records showing that he had sold the story "The Spirit of Tom Molyneux" to *Ghost Stories* for \$95. And there were drafts and/or carbons of the story present. It is obvious the editors retitled Howard's original third person narrative and changed it to a first person story, as "narrated" by John Taverel. Another Taverel-Ace Jessel story — a straight prize fight yarn, — remains unpublished.

Howard submitted several stories to *Ghost Stories*: "The Shadow of Doom", "The Mark of a Bloody Hand", "Dermod's Bane", "The Hand in the Dark" (mss. apparently lost) and "John Grimlan's Debt" (rewritten and sold to *Weird Tales* as "Dig Me No Grave"), but he was never able to again sell to that market.

—GLENN LORD, Feb. 1973

The APPARITION in the Prize Ring



Did a
Ghost
Help Win
This
Savage
Fight?
Ask
Ace
Jessel!

By JOHN TAVEREL
One of the Greatest Managers
in the History of the Fight Game

READERS of this magazine will probably remember Ace Jessel, the big negro boxer whom I managed a few years

ago. He was an ebony giant, four inches over six feet tall, with a fighting weight of 230 pounds. He moved with the smooth ease of a gigantic leopard and his plant steel muscles rippled under his shiny skin. A clever boxer for so large a man, he carried the smashing jolt of a trip-hammer in each huge fist.

It was my belief that he was the equal of any man in the ring at that time—except for one fatal defect. He lacked the killer instinct. He had courage in plenty, as he proved on more than one occasion—but he was content to box mostly, outpointing his opponents and piling up just enough lead to keep from losing.

Every so often the crowds booed him, but their taunts only broadened his good-natured grin. However, his fights continued to draw a big gate, because, on the rare occasions when he was stung out of a defensive role or when he was matched with a clever man whom he had to knock out in order to win, the fans saw a real fight that thrilled their blood. Even so, time and again he stepped away from a

sagging foe, giving the beaten man time to recover and re-

turn to the attack—while the crowd raved and I tore my hair. The one abiding loyalty in Ace's happy-go-lucky life was a fanatical worship of Tom Molyneux, first champion of America and a sturdy fighting man of color; according to some authorities, the greatest black ringman that ever lived.

Tom Molyneux died in Ireland a hundred years ago but the memory of his valiant deeds in America and Europe was Ace Jessel's direct incentive to action. As a boy, toting on the wharves, he had heard an account of Tom's life and battles and the story had started him on the fistie trail.

ACE's most highly prized possession was a painted portrait of the old battler. He had discovered this—a rare find indeed, since even woodcuts of Molyneux are rare—among the collection of a London sportsman, and had prevailed on the owner to sell it. Paying for it had taken every cent that Ace made in four fights but he counted it cheap at the price. He removed the original frame and replaced it with a frame of solid silver, which, considering that the portrait was full length and life size, was more than extravagant.

But no honor was too great for "Mistah Tom" and Ace

haps Gomez really was felled from the terrific pace he had been keeping. As my rate, Ace managed to make it more or less of a sparing match at long range and the crowd was treated to an exhibition illustrating how long a brassy boxer can stand off and keep away from a slinger like Gomez. The crowd was so excited that they forgot the brand of boxing which Ace was showing, though I knew that Gomez was fighting cautiously for him. The champion had sampled the power of Ace's right hand in that frenzied fifth round and perhaps he was wary of a trick. For the first time in his life he had sprawled on the canvas. He was content to rest a couple of rounds, take his time and gather his energies for a final onslaught.

That was the breaking point. At the very end of the eighth round, Gomez launched his usual dog-fighter attack, drove Ace about the ring and floored him in a neutral corner. His style of fighting was such that when he was determined to win, he would spend and sacrifice cost no more than postpone the eventual outcome. Ace took the count of nine and rose, back-pedaling.

BUT Gomez was after him; the champion missed twice with his left and then sank a right under the heart that turned Ace ashy. A left to the jaw made his knees buckle and he clutched desperately.

Then I saw a light straight left to the face and a right hook to the chin, but the blows lacked force. Gomez shook them off and sank his left wrist deep in Ace's midsection. Ace again clinched but the champion shoved him away and drove him across the ring with his right foot to the body. At the gone they were slugging along the ropes.

Ace recoiled to the wrong corner and when his handlers led him to his own, he sank down on the stool, his legs trembling and his great curly chest heaving with a tick. I glanced across at the champion, who sat glowering at his foe. He too was showing signs of the fray, but he was much fresher than Ace. The referee walked over, looked him over at Ace, and then spoke to me.

Through the mists that veiled his muddled brain, Ace realized the significance of these words and struggled to rise, a kind of fear showing in his eyes. "Don't let him do it! I ain't hisn' nuthin' like dat wud ha't me!"

The referee shrugged his shoulders and walked back to the center of the ring.

Then the referee began giving advice to Ace. He was too battered to understand—in his numbed brain there was room only for one thought—to fight and fight, and keep on fighting—the old primal instinct that is stronger than all things except fear.

At the sound of the gong he roared out to meet his doom with an indomitable courage that brought the crowd to its feet yelling. He struck, a wild aimless left, and the champion pelted in, flitting with both hands wild! Ace went down. At "nine" he was up, back-pedaling instinctively until Gomez reached him with a long straight right and sent him down again. Again he took "nine" before he roared up and now he was fighting with his eyes and his hands. He was fighting for the kill. This was butchery—primitive slaughter—but the courage of Ace Jesse! took their breath as it gripped my heart.

Ace fell blindly into a clinch, and another and another, till the Mankiller, furious, shook him off and sank his right to the body. Ace's ribs gave way like rotten wood, with a crack heard distinctly all over the stadium. A strangled cry went up from the crowd and Ace gasped thickly and fell to the canvas.

"Seven! Eight—" The great black form was still writhing on the canvas.

"Nine!" And then a miracle happened; Ace was on his feet, waving, jaw sagging, arms hanging limply.

Gomez glared at him, as if unable to understand how his foe could have risen again, then came plunging in to finish him. Ace was in dire straits. Blood blinded him. Both

eyes were nearly closed, and when he breathed through his ensnared nose, a red haze surrounded him. Deep cuts gashed cheek and cheek bones and his left side was a mass of torn flesh. He was going on fighting instinct alone now, and never again could any man doubt that Ace Jesse! had the means to reach his heart.

Yet a fighting heart alone is not enough when the body is broken and battered, and mists of unconsciousness veil the brain. But Gomez, terrible onslaught, Ace went down—broken—and the crowd knew that this time it was final.

When a man has taken the beating that Ace had taken, something must take body and heart must come into the game to carry him through. Something to inspire and stimulate him—to fire him to heights of superhuman effort! Before leaving the training quarters, I had, unknown to Ace, removed the picture of Tom Moynihan from his frame, rolled it up carefully and brought it to the stadium with me. I now took this, and as Ace's dazed eyes instinctively sought his corner, I held the portrait up, just outside the guard illusive and dim. It may be thought that I acted wrongly and selfishly, to thus seek to bring a broken man to his feet for more punishment—but the outsider cannot fathom the souls of the champions of the fight game, to whom winning is greater than life, and losing, worse than death.

All eyes were glued on the prostrated form in the center of the ring, on the exhausted champion sagging against the ropes, on the referee's arm raised in the signal of defeat. The crowd roared its approval. I doubt if four men in the audience saw my action—but Ace Jesse! saw.

I caught the gleam that came into his blood-shot eyes. I saw him shake his head violently. "I ain't no body!" he cried, and he staggered to his feet, while the drone of the referee rose as it neared its climax.

And as I live today, the picture in my hands shook suddenly and violently!

The cold wind passed like death across me and I heard the man next to me shiver involuntarily as he drew his coat closer about him. But it was no cold wind that gripped my soul as I looked, wide-eyed, into the ring, to get a glimpse of the greatest drama of the boxing world was being enacted.

Ace, struggling, got his elbows under him. Bloody mists masked his vision, but, far away but coming nearer, he saw a form—black, tall, and slender, a man's head, massive black man, barrel-chested and mighty-limbed, clad in the long lights of another day—stood beside him in the ring! It was Tom Moynihan, stepping down through the dead years to aid his wrestler—"Tom Moynihan" dead and ready as when he fought Tom Cribb so long ago!

AND Jesse! was up! The crowd went insane and screaming. A supernatural might fired his worst limbs and lit his dazed brain. Let Gomez do his worst now—how could he beat a man for whom the ghost of the greatest of all boxers was fighting?

Yes, for Ace, the fall of the astounded Mankiller like a blast from the Arctic, Tom Moynihan's mighty arm was about his waist, Tom's eye guided his blows, Tom's bare fists fell with Ace's on the head and body of the champion.

The Mankiller was dazed by the power of the comeback—back—he was bewildered by the untamed strength of the man who should have been fainting on the canvas. And before he could rally, he was beaten down by the long, straight mauling in with the speed and power of a pile-driver. The last blow, a straight right, would have felled an ox—and it felled Gomez for the long count.

As the astonished referee lifted Ace's hand, proclaiming him the victor, the crowd roared and collapsed, mumbling the words, "Thanks, Match Tom."

Yes, to all concerned Ace's come-back seemed inhuman and unnatural—though no one saw the phantom figure except Tom—and one other. I am not going to claim that I

saw the ghost myself—because I didn't, though I did feel the untamed movement of that picture. If it hadn't been for the strange thing that happened just after the fight, I would say that the whole thing was a delusion. But the strength was miraculously renewed by a delusion resulting from his glimpse of the picture. For after all, who knows the strange depths of the human soul and to what apparently superhuman heights the body may be lifted by the mind?

BUT after the bout the referee, a steady-nerved, cold-eyed sportsman of the old school, said to me: "You saw it here! Am I crazy—or was there a fourth man in that ring when Ace Jesse! dropped Gomez? For a minute I thought I saw a broad, squat, funny-looking negro standing there beside Ace! Don't grin, you bum! It wasn't that

The Ghost of the Clergyman's Wife

By NOBLE FORREST

This is an absolutely true story. The author is a county health officer in the State of Virginia.

I AM the son of a Baptist clergyman, both my parents being of the purest Scottish blood, and both of them natives of that country. I was born in the home of an apparently very ordinary nature, save large hands and eyes.

Three children, all girls, had gladdened the hearts of my parents and then had been called to another life before my birth. All the wealth of love and affection built up in the hearts of these God-fearing parents by these girl-children was lavished upon me from my birth, and, as I now look back upon that time, I know of no way in which the ties between the three of us could have been more strongly knit together. My school record was an enviable one, and in my fifteenth year I accomplished two years in one in order to start college with some boyhood friends who were a year ahead of me in school. My mother was the most indefatigable helper in everything pertaining to my studies.

At that time we were living in one of the smaller cities of a Middle Western state and in December that year my mother died after an illness of only two and one-half days. The funeral services were held in the church, in which my father was pastor at the time and immediately afterwards her body was enclosed in an hermetically sealed metal casket and, accompanied by my father and myself, started on the long trip back to Nova Scotia in order that she might be buried beside the three children who had preceded her.

Upon arrival in Boston, Massachusetts, it was found necessary to wait over until the next day for a steamer sailing for Nova Scotia. As I was then only a child of twelve, a sister living in a small town twenty-eight miles out from Boston, and my father and I spent the night there.

Living with my aunt was a brother, younger than either my mother or myself, and he resided with both of them on the affectionately lavished upon the youngest member of the family. At this time he was in the early stages of pulmonary tuberculosis but was not considered to be in a critical condition.

When we finally arrived at the old home in a small Nova Scotia town my mother's body was laid to rest beside the bodies of her three children. Afterward I spent two weeks in the home of an uncle, my father's brother. This brother was several years younger than my mother—a strong, robust, healthy farmer, who never had been ill a day in his life.

Returning to our home in the Mid-Western city, our first move was to break up housekeeping in the home of my mother. We moved there three rooms from a number of my father's congregation. My father's study and office was

picture you were holding up—I saw that, too. It was a real man—and he looked like the one in the picture. He was standing there a moment—and then he was gone! God! That fight began to flash on my memory, and I was back there!

And these are the cold facts, told without any attempt to distort the truth or to mislead the reader. I leave the problem up to you.

What if Ace's numbed brain that created the hallucination of a ghostly aid—or did the phantom of Tom Moynihan actually stand beside him, as he believes to this day?

As far as I am concerned, the old superstition is justified. I believe fairly today that the portrait is a door through which astral beings may pass back and forth between this world and the next—whatever the next world may be—and that a great, unselfish love is strong enough to summon the spirits of the dead to the aid of the living.

a large room on the ground floor with a door opening directly on the front porch. In rear of this room was a bedroom containing a bed, a bureau, and a chest of drawers, and my father. Above these two rooms was a large bedroom on the second floor which I occupied. We boarded with the people from whom we rented the rooms.

About three months after we had moved into these rooms I seemed to wake in the middle of the night and I saw Mother, accompanied by two others, entering my room and approaching my bedside. There was no feeling of fear on my part, for the happening appeared to be perfectly natural. Having reached my bedside my mother bent over me and, in her well-remembered way, urged me to keep on with my school work, in which I had become somewhat lax, and to remember to be diligent, to avoid evil companions and to comfort my father.

During all this time the two figures who had accompanied her appeared to wait for her, but my mind was so wholly fixed upon her that I gave them no thought, and she seemed never thought to ask concerning them. Having finished, she and her companions left—but I have no memory of the manner of their leaving.

Arising in the morning, I went downstairs to breakfast and found my father and those with whom we lived, already seated at the breakfast table.

While approaching the table and before taking my seat, I exclaimed, "Mother, I have seen her!"

Not a word was said in answer to my exclamation, but in my preoccupation I went right on to tell my experience.

At the conclusion, Mr. S.—, with whom we were living, exclaimed, "Well! That is the most wonderful thing that ever heard! Your father has just told us the same dream!"

My father then told me that my mother had visited him also and in her talk she had urged him to encourage me to keep up my studies and to make a companion of me, watching me closely and being most benevolent associated with any characters whose influence might not be for my good.

Within a week after this vision my father received word that his brother, with whom I had stayed, had contracted pneumonia and had died after a very short illness.

Three days later we received word that my mother's brother, who had suffered from tuberculosis, had taken a sudden turn for the worse and had died.

I have never again had any question as to the meaning of this but yet the question remains, "Were the two who accompanied my mother?"

...very useful book." -Calif.

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by Robert Weinberg

ADDITIONS AND CORRECTIONS TO THE HERO PULP INDEX

- Page 1 - The second issue of Famous Spy Stories contained only the first two stories listed. The latter two (Wings Over Moscow & The Downfall) appeared in Vol. 1 #3, May 1940
- Page 1 - The Angel Detective was written by Edward S. Aarons under the E.S. Romms pen-name.
- Page 2 - The volume and issue number of Bill Barnes Air Trails began with V 5 # 1 (not V 4 # 3 as listed) and continued from that listing with six issues in a volume. Bill Barnes was featured in a short story "Scourge of the Skies" in Bill Barnes Comics, Dec. 1940. A short Bill Barnes story, "The Haunted Sky" was in Bill Barnes American Air Comics in 3 parts, 2, 6, 9 1942.
- Page 3 - The April 1947 Black Bat Novel is "The Lakeside Mystery"
- Page 4 - add to the Captain Danger Listing the following:
V 4 # 1 Fall 1942 - Captain Danger's Battle Cry
V 4 # 2 Mint 1943 - Captain Danger's Challenge
V 4 # 3 Spr. 1943 - Captain Danger's Convoy
Change Summer 1943 to V 5 # 1
V 5 # 2 Fall 1943 - Lend Lease for Russia
V 5 # 3 Spr. 1944 - Captain Danger's Special Mission
- Page 5 - for Dan Fowler, the name C.K.M. Scanlon is a house-name
- Page 8 - Doc Savage issue # 64 is "The Submarine Mystery"
- Page 12 - under Hopalong Cassidy; Tex Burns was a pen-name for Louis L'Amour. The third issue was never published. The title of the third novel was "Riders of High Rock"
- Page 14 The June 1938 Lone Eagle novel was "Doom Over Paris"
- Page 27 add under The Skipper:
Voodoo Bullets in Crime Busters, Sept. 1939
and delete:
Story # 43, "Special Mission"
- Page 27 for The Spider, R.T.M. Scott was Reginald T. Maitland Scott.
- Page 30 The Whisperer story # 27 is "Crage of Death"
- Page 31 Austin Criddle was a Street & Smith house name.
- Page 31 add to the list of pen-names: Tex Burns ... Louis L'Amour
- Page 33 HOPALONG CASSIDY - There were four Hopalong Cassidy novels written, all which appeared as hardcovers. The third was Riders of High Rock and the fourth, Trouble Shooter. Doubleday published all four.
- Page 33 DON DIAVOLO: The first two novels were published as a hardcover by Coward-McCann in 1941. The latter two were in a paperback from Wiegars Publishing Co. The hardback was titled Death Out of Thin Air; the soft cover being Death From Nowhere.

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